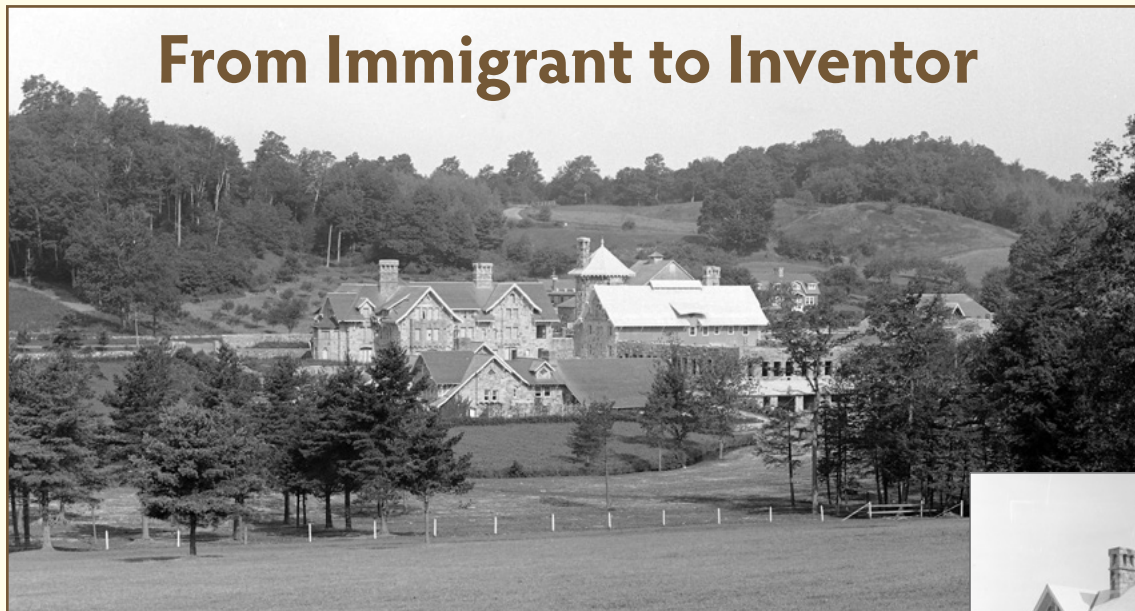




# THE OWL

WINTER/SPRING 2023

## From Immigrant to Inventor



*"In 1897 I bought a farm at Norfolk. This blessed spot where I regained my health and happiness became my real American home and I have never had the desire to seek a better haven of happiness in any other place either here or in Europe."*



The quotation above may remind you of the familiar opening line in *Out of Africa*, so memorably delivered by Meryl Streep in the motion picture adaptation of the memoir of Danish author Isak Dinesen: "I had a farm in Africa, at the foot of the Ngong hills." But do you know whose autobiography the quotation above was taken from?

The author is Michael Idvorsky Pupin, and 2023 is the centennial of his autobiography *From Immigrant to Inventor*, published by Charles Scribner's Sons. The book won the Pulitzer Prize in 1924 "for the best American biography teaching patriotic and unselfish services to the people, illustrated by an eminent example." A brilliant electrical inventor and physicist, Pupin summered in Norfolk from 1897 until his death in 1935.

Born in 1858, Michael Pupin immigrated to this country from his native Serbia in 1874 at the age of sixteen. He

worked on farms and in factories, learned English, and eventually earned a scholarship to study at Columbia University. From there he went on to study mathematical physics and physical chemistry at Cambridge University and the University of Berlin, receiving his doctorate in 1889. He returned to Columbia to teach in the new Department of Electrical Engineering and quickly rose through the ranks to his post as Professor of Electro-mechanics.

Studying electrical charges, he developed the Pupin coil, which, when spaced properly along telephone circuits, reinforced vibrations and made long-distance telephoning possible. In 1901 the Bell Telephone Company acquired the patent for more than one million dollars.

When x-rays were developed in 1895, Pupin discovered secondary x-radiation with which one could make short exposure x-ray photographs, revolutionizing medical treatment. He eventually

obtained 34 patents for his inventions. At Columbia, the Pupin Physics Laboratory is named after him.

Pupin first came to Norfolk in 1896 on the advice of Dr. Frederic Dennis, a Columbia colleague and Norfolk summer resident, to recover from pneumonia and the untimely death of his wife. Dr. Dennis suggested that Pupin give "the bracing climate of this New England town in the Berkshire hills a chance to rebuild what overwork, nervous tension and pneumonia had undermined and torn down."

Pupin spent that summer in a house he rented from Dr. Dennis on the Village Green. He spent most days on the porch looking out at Haystack Mountain. "This mountain is really only a hill, hardly a  
*continued on page 8*



The movement to ban books has grown over the past year. According to data collected by PEN America on school book bans, from

July 2021 to June 2022 there were more than 2,500 instances of individual books being banned, affecting 1,648 unique book titles. Those titles are by 1,261 different authors, 290 illustrators, and 18 translators, impacting the literary, scholarly, and creative work of 1,553 people altogether. [Banned in the USA: The Growing Movement to Censor Books in Schools](#). Equally impacted are the thousands of students losing access to literature. To counteract this increase in book challenges, the Brooklyn (N.Y.) Public Library launched an innovative and exciting project: Books Unbanned. The Library provides free e-library cards to applicants ages 13 to 21 from across the country, who are unable to access books because of censorship. Since the launch of the program last April, 5,500 cards have been issued to young adults in every state, plus Washington D.C. and Puerto Rico, enabling them to access the Library's collection of more than 500,000 e-media. The states with the largest sign-up rates include Idaho, Oklahoma, South Dakota, Tennessee, Utah, and, surprisingly, Vermont, reportedly the third most liberal state in the country. But censorship can manifest itself in subtle ways: a library or school may not ban certain books; they just won't purchase them. As a result, LGBTQ+ teens in a liberal state will not be able to find books about themselves in their community because the books are not there.

Public libraries have been referred to as beacons of light and hope during challenging times. Ideally, they embody freedom: freedom to read, to imagine,

to learn, to share ideas. Here at the Norfolk Library, we experience and appreciate the importance of freedom and respect for human rights in our community, and we thank you for your support.

—Ann Havemeyer

## ART EXHIBITS

<b>FEBRUARY</b>	<b>Caryn King</b> Reception for the artist January 29, 4:00 – 6:00 p.m.
<b>MARCH</b>	<b>Leslie Landau</b>
<b>APRIL</b>	<b>Adam Heller</b>
<b>MAY</b>	<b>Christopher Keyes</b>
<b>JUNE</b>	<b>Jennifer Cadoff</b>
<b>JULY</b>	<b>Sam Guindon</b>



### NORFOLK LIBRARY BOARD OF TRUSTEES

Rita Freedman, *President*  
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Ann Havemeyer, *Director*  
Leslie Battis  
Eileen Fitzgibbons  
Laurie Foulke-Green  
Kelly Kandra Hughes  
Christopher Keyes  
Hannah Silverman

Opening receptions generally take place on the first Sunday of the month, graciously hosted by the Library Associates. Pictured here is host Betsy Gill with artist Babs Perkins, who exhibited her photographs last July.

### NORFOLK LIBRARY ASSOCIATES

The Associates is a group of dedicated volunteers who contribute their time and talents to support the Library. They organize monthly art exhibits and raise funds for the free cultural programs offered by the Library. The group welcomes new members. Meetings are now held in the Library the first Tuesday of the month at noon. Please join us!

Louise Davis, *Co-President*  
Galene Kessin, *Co-President*  
Elizabeth Scheel, *Vice-President*  
Lise Read, *Secretary*  
Paul Madore, *Treasurer*



## HAPPY HOLIDAYS AT THE LIBRARY AND AN EPIC BOOK SALE

The Annual Library Carol Sing was a joyous event. Liz Allyn directed the standing-room only crowd in a wonderful selection of carols, while the Library Associates served cookies and cider. Each child left with a candle tied with a ribbon and bell. Many thanks to the Associates for organizing this special program.

Poinsettias this year were a gift of the Library Associates in memory of Margaret O'Malley, a former Associate, Trustee, and devoted friend of the Norfolk Library. For many years, Margaret donated holiday poinsettias to decorate the Library.



It was a banner year for the 45th Annual Book Sale, sponsored by the Library Associates in August. The success of the Book Sale would not have been possible without the hard work of Bridget Taylor and her team, including Trish Deans and Liz Hilpman, and the many volunteers who schlepped, straightened, and sold thousands of books. Proceeds from the sale help underwrite the Library's many free cultural and children's programs. Thank you so much for your support!





# A Look Back & A Look Ahead

We are delighted to be back with both virtual and in-house cultural programs at the Library. Although we have reduced the number of virtual programs, we still offer plenty of opportunities to participate from the comfort and safety of your home. And some of our most popular programs are flourishing virtually, such as Mark Scarbrough's Book Group that now has international attendance. Those who have missed the delectable baked goods Mark always brought with him to Friday morning Book Group at the Library pre-pandemic will be happy to learn that Mark is considering a hybrid version, with one in-house and one virtual session. Stay tuned!

One of our more popular in-person summer programs, Mindfulness with Miranda Lee, shifted to the virtual platform this fall so participants could continue their guided meditation practices with Miranda, who teaches from New Jersey during the school year. Other fall classes via Zoom included American Sign Language Basics, a four-week series offered by Signing Basics, LLC. For some participants, this series pushed the limits of their comfort zones because it was entirely silent!

Our virtual discussion groups continue to meet under the leadership of our Virtual Programs Coordinator Kelly Kandra Hughes. During the summer, the TED Talks discussion group offered the opportunity to discuss a variety of personal growth topics. In the fall, the group undertook an 8-week book discussion of Gretchen Rubin's *Outer Order Inner Calm: Declutter & Organize to Make More Room for Happiness*. One patron who has participated in almost every discussion series since the pandemic began wrote to Kelly: "the community you have created

through a human isolating event is a testament to your welcoming and open nature. I am better because of this community." Please consider joining a future discussion series!

The Norfolk Library also got out and about this year with our Books & Boots series in partnership with the Norfolk Land Trust. Starting in July, participants read a pre-selected book, then laced up their boots to hike the great outdoors. We hiked the Carriage Trail in Barbour Woods, Ells Crane, Stoney Lonesome, and Bald Mountain, with a special Books & Boots program for Indigenous Peoples' Day at Dennis Hill State Park with the Norfolk Church of Christ as an additional program partner. Another partnership program was the Enchanted Forest Walk through Great Mountain Forest. To celebrate the changing of seasons, families wandered through the woods building fairy huts in cozy nooks with Miss Eileen, our Children's Services Librarian, and the Firefly Fairy from the Sova Dance and Puppet Theater.

In October we welcomed back renowned children's book historian Leonard Marcus to speak via Zoom about the legacy of Little Golden Books. Dr. Marcus chronicled the history of these popular books, which revolutionized American children's literature by making quality picture books available everywhere for just 25 cents each. *The Poky Little Puppy* is the top-selling Little Golden Book of all time and was one of the original stories in the debut 1942 collection of 12 Little Golden Books.

October also brought our first in-person literary series, Coffee with Shakespeare. With the guidance of Shakespeare scholar Melissa Cook, participants gathered on Tuesday

*continued on page 7*



## Instagram

Follow us on Instagram for fun and informative content! From contests like Ice Cream Madness (your favorite flavor) and HO! HO! Holiday Showdown (your favorite holiday movie or special) to special occasions like Throwback Thursdays (photos of past children's story times or staff school photos) and readers advisories/staff picks (Hispanic Heritage Month and others), these posts are not to be missed.



Staff school photos



Story times with Miss Eileen

For more upcoming events and series this winter, see pages 5–6.

## UPCOMING PROGRAMS

For details and registration, please visit our website [www.norfolklibrary.org](http://www.norfolklibrary.org). Be sure to subscribe to our Night Owl e-newsletter on the Library's homepage and you will receive the Night Owl in your inbox every Friday morning, complete with links to register for upcoming Norfolk Library programs.

### Children's Film Festival Seattle

**Tuesday, December 27, and Thursday, December 29, 4:00 p.m.**

During vacation week, two prize-winning series of short films will be shown in the Great Hall. Enjoy a wide variety of animated and live action favorite films from across the globe that will delight young and old alike.

### Taikoza: Japanese Taiko Drums & Bamboo Flutes

**Friday, December 30, 4:00 p.m.**

Close the year with the exciting sounds of Taikoza. Experience the thunderous rhythms of the ancestral Japanese Taiko drums and the magical sounds of the shakuhachi and the fue (both bamboo flutes). Roughly translated, Taiko means big drums, and that's exactly what Taikoza brings: big drums, powerful rhythms, and electrifying and room-thumping energy. This exciting group draws from Japan's rich tradition of music and performance to create a highly visual performance with colorful traditional costumes and dynamic motion. The group has toured internationally and has appeared on ESPN, NBC, and the History Channel. Bring the whole family!

## Coffee with Shakespeare

**Tuesdays beginning January 3, 9:30–11:00 a.m.**

We welcome back Melissa Cook to lead a 5-week seminar on Shakespeare's *Hamlet*. Melissa earned a B.S. with distinction in Print Journalism from Cornell University and an M.A. in English Literature from Boston University. While at Boston, Cook was awarded a Presidential University Graduate Fellowship and won the Graduate School Prize for Excellence in Teaching. She has presented multiple papers at the Shakespeare Association of America and the 16th Century Studies Association.

### Books & Booties: *The Seed Keeper* by Diane Wilson

**Sunday, January 8, 2:00 p.m.**

Kick off your hiking boots and gather round a roaring fire in the Great Hall as we discuss *The Seed Keeper: A Novel* by Diane Wilson. Named a "Best Book" in 2021 by Book Riot, BuzzFeed, Thrillist, and Daily Beast, *The Seed Keeper* follows a Dakhóta family's struggle spanning several generations to preserve their way of life, and their sacrifices to protect what matters most. *The Seed Keeper* is available through the library as a paperback, e-book, and e-audiobook.

### Big Magic: A Creative Book Study Group with Tom Hlas

**Tuesdays, beginning January 10, 5:00–6:00 p.m.**

Take a creative journey via Zoom with artist Tom Hlas! During this 4-week course, participants will read the bestseller *Big Magic: Creative Living Beyond Fear* by Elizabeth Gilbert. Tom will lead

a book discussion and provide you with a pdf journal to reflect on your journey. Each week he will also guide you in an activity to stimulate your creativity.

## Remembering Betty White: *The Proposal*

**Thursday, January 19, 7:00 p.m.**

If you missed seeing *The Proposal* in 2010, now is your chance to watch the legendary actress and comedian Betty White on the big screen. White won five Primetime Emmys and received the Screen Actors Guild Life Achievement Award in 2009. In *The Proposal*, starring Ryan Reynolds and Sandra Bullock, she played the vivacious Grandma Annie. A no-nonsense publishing house editor (Bullock) forces her younger assistant, Andrew (Reynolds), to marry her to keep her visa status and remain in the United States, avoiding deportation to Canada. The faux couple fly home to Alaska for Grandma Annie's birthday party. Betty White died on December 31, 2021, at the age of 99.

## Music Among Neighbors: Trina Hamlin

**Saturday, January 21, 5:00 p.m.**

A resident of Norfolk since 2021, Trina Hamlin is regarded as one of the best harmonica players around. With a "powerhouse voice, sizzling harmonica chops and a gift for blending blues, folk, pop and rock," Hamlin seamlessly moves from guitar to piano





with self-accompaniment on harmonica leaving many who have seen her wondering what she can't do. She combines gentle understanding with raw emotion in a way that is, quite simply, captivating from the first note. Hamlin reveals a rare confluence of Midwestern innocence, contemplative focus, and raw passion while adding a disarmingly sharp wit in her stage banter. Her unique combination of ballads, folk-rock, and blues has earned her a steady national following. Hamlin tours full-time throughout the US and Europe. Additionally, she is a much sought-after harmonica player and percussionist, accompanying numerous nationally recognized singer/songwriters in the studio and live on stage.

### Take Your Child to the Library Day

**Saturday, February 4**

Save the date for a fun family event to celebrate your library!

### Book Discussion: *Consumed: The Need for Collective Change: Colonialism, Climate Change, and Consumerism* by Aja Barber

**Monday, February 6, 7:00 p.m.**

In celebration of Black History Month, we invite you to attend an in-person book discussion of Aja Barber's *Consumed: The Need for Collective Change: Colonialism, Climate Change, and Consumerism*. In *Consumed*, Barber exposes the endemic injustices in our consumer industries and the uncomfortable history of the textile industry, one which brokered slavery, racism, and today's wealth inequality. The first 10 people to register for this program will

receive a free copy of the book to keep. This program is in partnership with the Norfolk Church of Christ.

### The Great Backyard Bird Count

**Saturday, February 18, 9:00–11:00 a.m.**

Join expert birder Ayreslea Denny as she leads us on a backyard bird count in City Meadow. Launched in 1988 by the Cornell Lab of Ornithology and National Audubon Society, the Great Backyard Bird Count takes place all over the world the weekend of February 17-20. People watch and count as many birds as they can find and report back to the eBird citizen science database. Meet at Robertson Plaza at 9 a.m. After our bird watching and counting, we'll walk to the Norfolk Library to enjoy hot beverages and enter our data into eBird. Bring your own binoculars and dress warmly, with good shoes for winter walking. This program is in partnership with the Norfolk Land Trust and the Norfolk Church of Christ.

### Berkshire Bateria

**Saturday, February 18, 7:00 p.m.**

*Brazilian music comes to the Library during Carnival season!* The Berkshire Bateria is a lively troupe of musicians who perform hot samba rhythms on traditional Brazilian percussive instruments including drums, bells, and shakers. They make up one of three incredible groups of the musical collective known as Sambaland, founded in 1994 by Teri and Jim Weber. Their mission is to provide authentic Brazilian music to the Berkshires and beyond.



### Téada

**Sunday, March 19, 5:00 p.m.**

The Norfolk Library's celebration of St. Patrick's Day has become an annual tradition for fans of the Emerald Isle. This year we welcome Téada (meaning "strings" in Gaelic). Founded by Sligo fiddler Oisín Mac Diarmada, Téada's line-up includes fiddle, button accordion, flute, guitar, bodhrán, and vocals. A traditional band with a truly worldwide reach, Téada has appeared as a frequent headliner at major music festivals throughout the US, Canada, Mexico, Europe, Africa, Russia, Israel and Australia. Highlights include a 30,000-capacity stadium concert in Brittany, along with performances at Rainforest World Music Festival & Penang World Music Festival in Malaysia, Edmonton Folk Festival in Canada, Harare International Festival of the Arts in Zimbabwe and World Music Festival Taiwan.

### Greenwoods Puppet Festival

**Saturday, April 29**

Mark your calendars now for our second Greenwoods Puppet Festival! The puppetry community is gearing up with excitement for this magical event that celebrates the art of puppetry. The Festival will include puppet shows for both children and adults. Stay tuned for details.



## Our Teen Advisory Council

We are so excited to have a Teen Advisory Council (TAC) to help us engage the teen population in Norfolk and beyond. TAC is comprised of six Norfolk teens, pictured on the back cover: Dahlia Alexander, Samantha Barbagallo, Jeylyn Collado, Ginny DeCerbo, Leif Johnson, and Carter Nadeau. Our hope is that, with the help of TAC, teens will come to view the Library as a place they can gather for educational, social, and community engagement, as well as a place that values their insights and ideas.

We asked the teens about why they enjoy being part of TAC. Ginny said that TAC helps them “feel more entwined with the Norfolk community,” and Jeylyn wants “to make the library a common place for teens to hang out.” Although our dedicated teen space – The Owl Cove – is still under construction in the north alcove of the Great Hall, Carter is “looking forward to being able to use the space for doing homework and hanging out with friends.” Dahlia agrees that it will be nice to have a place “to do homework where I won’t be surrounded by the distractions of my house.”



In the meantime, TAC members have already been planning, promoting, and hosting teen programs. So far, they have hosted two successful events and are planning more. They have enjoyed making decisions about how to get teens to use the Library. Samantha enjoys “creating fun activities,” and Leif agrees that the “creative freedom to design events” is fun.

All in all, these six teens clearly appreciate the opportunity to build a library community in Norfolk and are looking forward to the completion of the Teen Owl Cove.

### *A Look Back ....from page 4*

mornings in the conference room to discuss *Twelfth Night*. Coffee with Shakespeare will continue in January with *Hamlet*.

Patrons were thrilled to be back in person for films and concerts this fall. Film-maker Diego Ongaro introduced three classic French New Wave films, and everyone agreed that these films were meant to be watched on the big screen. The vibrant sounds of Andean flutes filled the Great Hall when Andes Manta performed in October. Eileen Fitzgibbons, who has coordinated library events so well for many years, had invited the Lopez brothers to perform about 30 years ago when they first arrived in this country from Ecuador, and they were delighted to be back. In November, Jeremy Koch and Rob Segal opened our new music series, Music Among Neighbors, to a full house.

## Pop-Up Storytimes with Miss Eileen

on the beach at Tobey Pond!



at the Farmer's Market with popsicles!





from page 1

thousand feet higher than the road at its foot, but as I sat on the piazza and looked at the so-called observatory, I wondered if I should ever be strong enough to climb to its top.”

Dr. Dennis recognized that Pupin needed a diversion and gave him two chestnut cobs, a product of his stud farm, to train. Pupin was raised among horses in Banat, Serbia. As he wrote, “My native Banat is like Kentucky. Everybody raises horses, and everybody knows by intuition how to handle a horse.” Pupin trained his cobs, Comet and Princess Rose, for 18 months, and they won prizes at the New York Horse Show in Madison Square Garden in 1897 and again at the Philadelphia Horse Show in the spring of 1898. As Pupin wrote, “they won many prizes but none of them was as welcome as the prize of my restored health.”

In 1897 Pupin bought property on Westside Road and built a summer residence, which he called The Knolls. Set on a hillside, the house was approached by a winding drive, which soon became the talk of the town and was featured on many souvenir postcards as The Serpentine Road. The *Chimes* magazine, a summer weekly, reported: “The house half hidden by a noble growth of trees stands on a slight eminence and is reached by a finely constructed drive which is unexcelled in Litchfield County and winds in graceful curves from the West Road to the tasteful grounds surrounding Professor Pupin’s home.”

The Serpentine Road (visible in the background of the cover photo) was likely macadamized, a surface which Pupin was eager to promote for Norfolk’s dirt roads, often impassable in the mud season. He thought that this amenity would entice future residents to come to Norfolk and improve its prosperity. In his autobiography, Pupin recounts what happened when he ventured to suggest this idea at a town meeting:



“No sooner had I finished my speech than a Mr. Nettleton, the oldest voter in the township, got up and addressed me somewhat as follows: ‘Our roads are just as good as they ever were; our ancestors taught us how to take care of them, and they are good enough for us.’ After this speech, I suspended my propaganda for more up-to-date roads.”

Two years later, old Mr. Nettleton had warmed to Pupin, who was by then a familiar figure in Norfolk. As Pupin was on his horse passing Nettleton’s place, the old man came out and beckoned him to stop, saying: “Professor, I was very severe with you two years ago at that town meeting. But I did not know you. Now I do. I know now that you are a good man, just as good as any of the folks in this here New England town. Shake, forgive and forget and let us be good friends.”

While the Knolls is no longer standing, Pupin’s second home, Hemlock Farm, sits majestically on property between Westside Road and Litchfield Road. Built in 1907 by Italian stone masons, the residence on Westside evokes the stone tower houses or kullas of Serbia. The combined use of rubble stones, collected on the property, with cut granite is indeed striking.

The house was designed by architect Henry Hornbostel, a colleague of Pupin’s at Columbia. An architectural consultant for the construction of bridges in New York, Hornbostel worked on both the Williamsburg and Queensboro bridges, embellishing graceless, strictly functional designs. When he arrived in Norfolk in 1905, he had just won the architectural competition for the design of Carnegie Mellon University in Pittsburgh.

Pupin summered in Norfolk for the remainder of his life, immersing himself in town affairs and town government. No doubt he spent a fair amount of time in the Norfolk Library. Among the historic photographs in the library collection is a portrait of Pupin, taken in the New York studio of Underwood & Underwood and inscribed:

“A souvenir to the charming Norfolk Library in grateful recognition of the splendid work of its founders.— Michael Pupin, Norfolk, July 25, 1924”

—Ann Havemeyer



*In 1958, Hemlock Farm was bought by the Hutterian Society of Brothers and, over a period of 40 years, transformed with the addition of multi-family residences, community buildings, and facilities for the production of Community Playthings. It is now home to the Connecticut-Asian Cultural Center.*



## Digital and Print: The Best of Both Worlds at the Norfolk Library

The rise of digital media and technology has transformed the way people access information and entertainment. Walk into the Norfolk Library and you can pick up an audiobook on CD, a cookbook, or a magazine. Alternatively, you can choose to stream audiobooks and download magazines from the comfort of your home. Here are some examples of how we curate our collection based on demand.

From 2021 to 2022, electronic audiobook circulation increased by about 55% while CD audiobook circulation decreased about 30%. During the pandemic, more people became comfortable with streaming electronic audiobooks from Hoopla and Libby (formerly known as Overdrive). And because new cars typically don't have CD players, commuters often listen to electronic audiobooks. We continue to add new CD audiobooks (about 10 a month) to our collection, which now numbers over 1,000 audiobooks. But if you are comfortable with streaming, Libby has over 3,000 titles and Hoopla has thousands more.

Technology has also changed our usage of cookbooks. Nowadays, people often look up recipes online rather than in a book. We hold 120 cookbooks and

bought 4 in the past few months because we want to keep the collection current and have popular titles available. Some of our cookbooks feature a regional cuisine (Mexican, Mediterranean), while others focus on a particular cooking technique, a type of food, or recipes from a famous restaurant or chef. All of these are part of a diverse and well-rounded cookbook collection. Reading about food traditions from other cultures is a great way to embrace and celebrate differences across race and ethnicity.

Because print magazine circulation decreased by about 30% from 2021 to 2022, we decided to be more sustainable and subscribe to Libby. That platform offers electronic access to many more magazines (about 4,300 titles) than we could ever offer in print. Never fear - we still have paper copies of our most popular magazines, such as *Country Life* and *The New Yorker*.

In building our collection, we try to meet our patrons' needs and preferences. Books about nature are popular, so we purchase quite a few. An example of a recent addition is *Elderflora: A Modern History of Ancient Trees*, a book not widely held in libraries. Our patrons love mysteries; therefore, favorite authors such as

Louise Penny and William Kent Krueger are always on our list. Sports books and science fiction do not circulate as well. But it is important for us to have a well-rounded collection, so we buy the more popular ones such as *The Boys in the Boat* by Daniel Brown or the recently released *One More Jump* by Nathan Chen.

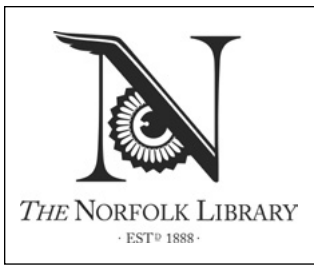
The Large Print collection is growing as is our population that likes these books. From 2021 to 2022, circulation of large print books increased by a whopping 65%. For patrons who prefer e-books, we suggest increasing the size of the type when you download an electronic book on your e-reader, smart phone, or computer.

Our audience expands beyond Norfolk and nearby towns. Through the state's Inter-Library Loan program, we circulate over 200 books a month to other libraries in Connecticut. We believe it is important to have books by diverse authors and with diverse characters and topics. Diversity audits have shown that we are on the right track to represent the Norfolk community and beyond.

The Norfolk Library strives to have the best of both worlds available for you. But if we do not have what you want, let us know. You can complete a favorite genre survey by scanning the QR code below. Or give us a call. We almost always order on demand!

—Leslie Battis





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#### HOURS

Monday 10 am–7 pm  
Tuesday 10 am–5 pm  
Wednesday 10 am–5 pm  
Thursday 10 am–7 pm  
Friday 10 am–5 pm  
Saturday 10 am–2 pm  
Sunday 1 pm–4 pm

## Local Postal Customer



The Teen Advisory Council perches on the little-used bench in the turret: (l to r) Leif Johnson, Carter Nadeau, Ginny DeCerro, Samantha Barbagallo, Dahlia Alexander, and Jeylyn Collado.