

The Norfolk Library Owl

Vol 27 Issue 1

NEWSLETTER OF THE NORFOLK LIBRARY

January 2018

Taylor at the Twentieth

The architect Alfredo Taylor has become somewhat of a legend in Norfolk. If you are not familiar with his name, you must certainly be familiar with his work, whether dining at the Wood Creek Bar & Grill in Taylor's Royal Arcanum Building, attending services at the Catholic Church, gathering around Taylor's War Memorial during the Memorial Day parade, walking past the handsome stone railing with artistic lamps on Maple Avenue, or climbing the granite stairs in front of the Congregational Church.

Taylor arrived in Norfolk in 1902 and within a few years had made his mark on the town, designing private residences and public buildings alike. At that time the Library was almost twenty years old and residents were beginning to think about the upcoming anniversary and how to recognize the Library's founder Isabella Eldridge. It was possibly Taylor who suggested the gift of a bronze bas-relief of Robert Louis Stevenson modeled by Augustus Saint-Gaudens (1848-1907), which now hangs in the Reference Room. According to the local paper, it was Taylor who designed the bronze triptych that accompanied the gift and which hangs in our front hall.

Robert Louis Stevenson (1850-1894) was a Scottish author, poet, and travel writer, whose literary works include such well-known titles as *Treasure Island* (1883), *Strange Case of Dr. Jekyll and Mr. Hyde* (1886), and *A Child's Garden of Verses* (1885). Stevenson traveled to the United States in 1887 in search of a place to soothe his chronic tuberculosis. Augustus Saint-Gaudens had become an admirer of Stevenson after reading *New Arabian Nights* (1882), which he claimed "set me aflame as few things in literature." When he learned that Stevenson was in this country, he arranged for an introduction through their mutual friend William H. Low.

The meeting took place in September of 1887 at the Hotel Albert in New York, where Saint-Gaudens made studies of



the author on which the bas-relief would be based. During the modeling sessions, Stevenson and Saint-Gaudens became close friends and stayed in contact after Stevenson moved to the South Pacific, where the author died seven years later at the age of 44.

The bas-relief shows Stevenson reclining on a daybed, propped up with pillows and with pen and papers in hand. The inscription at the top of the original relief is a poem from Stevenson's *Underwoods* (1887) dedicated to Low which reads in part: "Youth now flees on feathered foot/Faint and fainter sounds the flute."

Shortly after Stevenson died in 1894, Saint-Gaudens was asked to create a memorial to the author for St. Giles Cathedral in Edinburgh. He used a variation of the bas-relief, adding a garland of laurel entwined with heather from Stevenson's native Scotland and hibiscus native to Samoa where the author died. The Norfolk Library bas-relief is a reduced version of that memorial.

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FROM | THE | DIRECTOR

We all hope for happy endings. This was the theme of Annie Proulx's memorable acceptance speech when she received the Medal for Distinguished Contribution to American Letters, one of literature's most prestigious honors, from the National Book Foundation in November. Although the award recognizes a lifetime of literary achievement, Proulx was quick to point out that she didn't start writing until she was 58 years old...so if you've been thinking about it and putting it off, well...

Proulx made her literary debut in 1988 with the short-story collection *Heart Songs*. Prior to this, she had published practical manuals on topics such as how to make cider, grow fruit and vegetables, and build fences. She is the author of eight books, including *The Shipping News*, for which she won the Pulitzer Prize and the National Book Award. Her memoir *Bird Cloud* and her short stories explore the bond between a people and the rural landscape of Wyoming. In 2005, her short story "Brokeback Mountain" was adapted into the Academy Award-winning film of the same name, introducing her work to scores of viewers who may not have read her books.

Announcing the award, the National Book Foundation recognized Proulx's "ability to explore the nuances of the human spirit" and her "deep reverence for the beauty and complexities of rural America." It is because of that reverence for the beauty of rural America that Proulx's acceptance speech was tinged with melancholy, if not gloom. Does the happy ending only exist in novels?

We don't live in the best of all possible worlds... For some this is a heady time of brilliant technological innovation that is bringing us into an exciting new world. For others it is the opening of a savagely difficult book without a happy ending.

To me the most distressing circumstance of the new order is the accelerating destruction of the natural world and the dreadful belief that only the human species has the inalienable right to life and God-given permission to take anything it wants from nature, whether mountaintops, wetlands or oil. The ferocious business of stripping the earth of its flora and fauna, of drowning the land in pesticides again may have brought us to a place where no technology can save us...

Yet somehow the old discredited values and longings persist. We still have tender feelings for such outmoded notions as truth, respect for others, personal honor, justice,

equitable sharing. We still hope for a happy ending. We still believe that we can save ourselves and our damaged earth—an indescribably difficult task as we discover that the web of life is far more mysteriously complex than we thought and subtly entangled with factors that we cannot even recognize. But we keep on trying, because there's nothing else to do.

The happy ending still beckons, and it is in hope of grasping it that we go on. The poet Wisława Szymborska [winner of the Nobel Prize in Literature] caught the writer's dilemma of choosing between hard realities and the longing for the happy ending. She called it "consolation:"

Darwin.

They say he read novels to relax,

but only certain kinds:

nothing that ended unhappily.

If he happened on something like that,

enraged, he flung the book into the fire.

True or not,

I'm ready to believe it.

Scanning in his mind so many times and places,

he's had enough with dying species,

the triumphs of the strong over the weak,

the endless struggle to survive,

all doomed sooner or later.

He'd earned the right to happy endings,

at least in fiction,

with its micro-scales.

Hence the indispensable

silver lining,

the lovers reunited, the families reconciled,

the doubts dispelled, fidelity rewarded,

fortunes regained, treasures uncovered,

stiff-necked neighbors mending their ways,

good names restored, greed daunted,

old maids married off to worthy parsons,

troublemakers banished to other hemispheres...

cups of sorrow tossed into the ocean,

hankies drenched with tears of reconciliation,

general merriment and celebration,

and the dog Fido,

gone astray in the first chapter,

turns up barking gladly in the last.

—Ann Havemeyer

Continued from page 1

The Edinburgh reduction was cast in an edition of 10 in 1902, then in a 1908 edition of which the Library's bas-relief is one. It is inscribed with lines of poetry from *Songs of Travel and Other Verses*, published in 1896, on the enduring life of words: "Bright is the ring of words when the right man rings them, Fair the fall of songs when the singer sings them, Still they are carolled and said on wings they are carried, After the singer is dead and the maker buried."

The bas-relief is mounted on a marble plaque inscribed in gilt "Given to Isabella Eldridge, Founder, by Her Loving Friends and Townspeople on the 20th Anniversary of this Library, March 6th, 1889 – March 6th, 1909.

The gift was presented with a bronze triptych described in the local paper as "exceedingly beautiful and artistic ... executed by Tiffany & Co. of New York, containing the names of the donors engrossed on parchment and enclosed in a bronze frame. This frame is in the form of an old Gothic triptych, or three leaves, and is illuminated in the colors of an old missal by some of Tiffany's most skilled artists. The inscription reads as follows: "To Isabella Eldridge, founder of the Norfolk Library. After twenty years of enjoyment of her gift we present this bas-relief of Stevenson as a token of our gratitude.' Miss Eldridge has expressed her deep appreciation and gratitude and also her delight in its artistic excellence. The triptych was designed by the well known architect A.S.G. Taylor of Norfolk and New York."

The list of names of those townspeople who were patrons of the Library and had contributed to the gift is extraordinary, ranging from well-known summer residents to Norfolk school children. It is surely a testament to the fact that the Library was a welcoming place to all Norfolk residents.

Among those who contributed: Dr. Edward Quintard, personal physician to Mark Twain; town doctor Irving Hamant; Isabella Beecher Hooker, women's rights advocate and sister of Harriet Beecher Stowe; farmer Austin Wooster; Professor Michael I. Pupin, Serbian-born Pulitzer Prize winning physicist; livery man Jeremiah Maloney; Frank J. Goodnow, President of Johns Hopkins University; plumber William Thurston; James B. Mabon, President of the New York Stock Exchange; Rev. Father Keating; George W. Jenkins, President of the Remington Arms Company, and his wife Helen Hartley Jenkins, benefactor of Columbia University; golf links manager Patrick Bresnahan; Frederick M. Shepard, President of the Goodyear Rubber Company;

meat market merchant Dennis Holleran; salesman Olin Gibbs.

The names of eighty-four Center School children are listed, along with their five teachers, including Myrtie Botelle for whom the Botelle School was later named. West Norfolk School teachers Katherine and Anna Relihan, daughters of Irish-American painter John Relihan, are listed with their students. At the top of that list are Charles, Ellen, Flora, and John Bailey, children of African-American stone mason John Bailey.

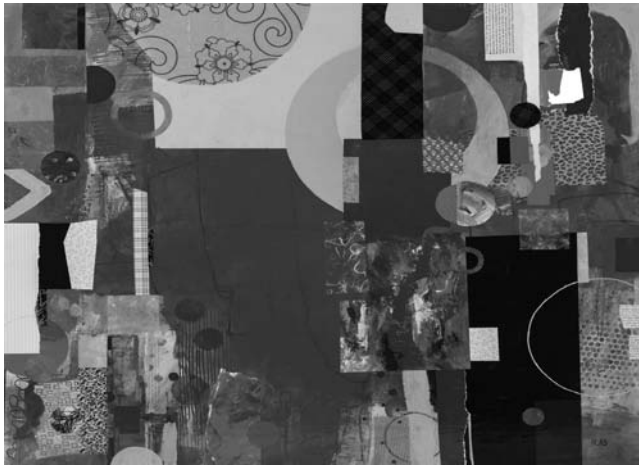
In 1907, a catalog of the Library was published. Among the 74 weekly newspapers, periodicals, and monthly magazines in the Library's reading room were English, French, German, and Italian publications. That year, to meet the demands of a growing Italian population largely fueled by the early 20th century building boom, the Italian-American daily newspaper *Il Progresso* was added to the list. Librarian Philemon Johnson reported in 1909: "The paper was especially appreciated by them after the recent earthquake in Italy and for a month afterwards several extra copies were purchased and given out each day in place of one."

Following Isabella's death in 1919, Dr. William Henry Welch wrote: "Miss Bella desired the library to be of the greatest possible service to all ... without distinction of race, creed or condition." Taylor's triptych would seem to verify that statement.



Photo by Christopher Little

EXHIBITION



Tom Hlas, *South of Town*

Tom Hlas: *Explorations*

FEBRUARY EXHIBITION

Opening reception: Sunday, January 28, 4:00 – 6:00 pm

Tom Hlas refers to his paintings as “a geography of the heart and mind,” informed by memories, inspired by the colors and sights around him, especially the ever changing sky and rural landscapes. “My work is about a sense of place, a place where one can go to be at home. As a mixed media artist, I find inspiration in childhood memories: my mother and sisters sewing and working with fabric; the men and boys working together in the fields; the rural seasons of the year; my Czech heritage and growing up in a large, extended family. In many unforeseen ways, my move back to rural NW Connecticut from the cities of Philadelphia, Miami, and Washington, DC, has awakened these memories and emotions, and they have now found their visual place.”

Kathleen Good: *Recent Landscape Paintings*

MARCH EXHIBITION

Opening reception: Sunday, March 4, 4:00 – 6:00 pm

Providence artist Kathleen Good has exhibited her work throughout New England and in New York City at Bowery Gallery since 1996. She has received grants through the CT Commission on the Arts and Weir Farm in Ridgefield, CT. Residencies include Vermont Studio Center and Split Rock

Cove in South Thomaston, Maine. She writes, “Painting for me is a way to experience the natural world from one moment/season to the next. While the work is made quickly from direct observation, I often return to the same spots again and again to respond to new discoveries.”



Kathleen Good, *Chasing Clouds*

Bradford Robinson: *Mobiles*

APRIL EXHIBITION

Opening reception: Sunday, April 8, 4:00 – 6:00 pm

Brad Robinson’s background as a biologist is reflected in the recurring themes of birds and fish in his mobiles. Influenced by the work of Alexander Calder and Asian art, Brad attempts to create an image with a minimum of lines,



EXHIBITION

relying on movement and the viewer's eye to complete the image. The aesthetic challenge to create sculpture in four dimensions holds an appeal to both the scientist and artist in him. His work is in several private collections, and a major piece was hung in Hartford Hospital in 1998.

Heidi Lindy: *Woven Art*

MAY EXHIBITION

Opening reception: Sunday, May 6, 4:00 – 6:00 pm

Salisbury resident Heidi Lindy is a member of the Artisans

Group and Under Mountain Weavers.

Ronald Sloan: *Paintings*

JUNE EXHIBITION

Opening reception: Sunday, June 3, 4:00 – 6:00 pm

Ron Sloan describes his art as obsessive and visionary. The mysterious, sometimes skeletal homunculi (Latin for “little men”) that populate his expressionistic paintings are perhaps descendants of early folklore and alchemic traditions, brought to life with a vividly colorful palette.

This winter check out a Museum Pass for free admission to museums in Connecticut, Massachusetts, and New York. New to our list is the Frick Collection, founded by Henry Clay Frick and housed in his 1914 New York residence, and Hill-Stead Museum in Farmington, CT, where you can view world-class Impressionist paintings in a historic house setting.

Eric Carle Museum of Picture Book Art

(Amherst, MA)

Free admission for 2 adults and 4 children

Florence Griswold Museum (Old Lyme, CT)

Free admission for 2 adults and 2 children

The Frick Collection (New York)

Free admission for 4 people

Hill-Stead Museum (Farmington, CT)

Free general admission for 2 adults and 4 children

MASS MoCA (North Adams, MA)

Free admission for 2 adults and 2 children

Mattatuck Museum (Waterbury, CT)

Free admission for 4 adults

New Britain Museum of American Art (New Britain, CT)

Free admission for up to 4 people

Wadsworth Atheneum (Hartford, CT)

Free general museum admission for 2 adults and 2 children



Wadsworth Atheneum

PERFORMANCE



The Hartford Classical Guitar Ensemble

Sunday, January 21, 3:00 pm

The sound of multiple classical guitars will fill the Library's Great Hall in January. The ensemble was formed in 2011 by a group of classical guitar enthusiasts and is now directed by award-winning classical guitarist Christopher Ladd, chair of the Hartt School Guitar and Harp Program. HCGE plays a variety of music ranging from J.S. Bach, Poulenc, and Tisserand to the works of contemporary composers Peter Maxwell Davies, Frank Wallace, and Grammy award-winner Andrew York.

An Evening of Jazz with the Lucky 5

Saturday, February 17, 5:00 pm

We'll have a dance floor in the Great Hall for the Lucky 5, a hard-swinging jazz band that blends swing and gypsy jazz to create a unique, foot-stomping blend of music. The Lucky 5 performs both original compositions as well as old jazz standards with a new spin. The band is



comprised of highly seasoned musicians who have toured with The Hunger Mountain Boys and Lauren Ambrose & The Leisure Class. They have traveled, performed, and recorded with artists such as Peter Gabriel, Tony Bennett, Neko Case, Iris Dement, Bobby Previte, Del McCoury, and Jim Lauderdale. The Lucky 5 brings verve, high energy, and an unpredictable impulse to the tradition of jazz from the 20s, 30s and 40s.

The Norfolk Festival Listening Club with Jim Nelson

Saturday, February 24, 2:00 pm

Jim Nelson and his popular Norfolk Festival Listening Club return to Norfolk with a program featuring a Yale string quartet. Designed to be fun and engaging, the Listening Club is an opportunity for both the experienced concertgoer and the classical music novice to enjoy an informal discussion of chamber music among friends, old and new. No background in music is necessary - all you need is an active curiosity. Members of the audience are encouraged to participate with questions and comments.

St. Patrick's Concert: Lúnasa

Sunday, March 25, 5:00 pm

The Norfolk Library's celebration of St. Patrick's Day has become an annual tradition for fans of the Emerald Isle. Once again we will host a lively evening of traditional Irish

PERFORMANCE

music and fare with the all-star quintet Lúnasa, dubbed “the hottest Irish acoustic group on the planet” by *The New York Times*. While still maintaining Celtic musical traditions, their inventive arrangements and bass driven grooves have steered Irish acoustic music into surprising new territory.



Sylvan Winds

Sunday, April 29, 4:00 pm

We are thrilled to have captured this distinguished ensemble. It was the Great Hall that so impressed flutist Svjetlana Kabalin when she attended a program at the Library that she reached out to us about performing here. An integral part of New York City’s cultural offerings for 40 years, the Sylvan Winds has earned both critical and audience acclaim for its spirited performances and innovative programming. Exploring the entire body of work of chamber music for wind instruments, it is the only group of its kind to present an annual concert series in New York City that was



inaugurated at the historic Church of St. Luke in-the-Fields in Greenwich Village.

Hailed by *The New York Times* for “...its venturesome programming and stylishness of performance,” the Sylvan Winds has appeared under the auspices of Carnegie Hall, Lincoln Center’s Mostly Mozart Festival, and the Caramoor International Music Festival. They have recorded for the Koch Classics, CRI/New World, and North/South labels, and have enjoyed collaborations with such distinguished artists as Ransom Wilson, the Guarneri String Quartet, and pianist Claude Frank.

One Piano – Four Hands with Linda Bell and Maura May

Spring, Date and Time TBA

Norfolk’s own Linda Bell and Maura May, both talented musicians, will join forces on the library piano. Four-hand piano playing has a surprising cultural history. In the 19th century as pianos became more affordable, arrangements for four hands brought a large repertoire of music into the middle-class family home. This was before the advent of the phonograph, and the only way to hear new music, short of going to the concert hall, was to play it on the piano. Music publishers arranged symphonies, operas, and chamber music for four hands, and the piano became the centerpiece of domestic life. In addition, composers such as Schubert and Schumann and Brahms wrote music for four hands.



All events at the Norfolk Library are free. Please visit our website www.norfolklibrary.org and sign up for our bi-weekly Night Owl e-newsletter for up-to-date information on our programs.

LIBRARY | PROGRAMS

FILM SERIES

Thursday Night Classics

Explore Hollywood's extensive pre-digital canon of fantastic films, forgotten classics, and silent movies on the big screen, as the Norfolk Library classic film series continues on the second Thursday of the month through the winter. Come early (6:30 pm) for refreshments!

- **January 11 - High Noon (1952)**
- **February 8 - Casablanca (1942)**
- **March 8 - The Quiet Man (1952)**

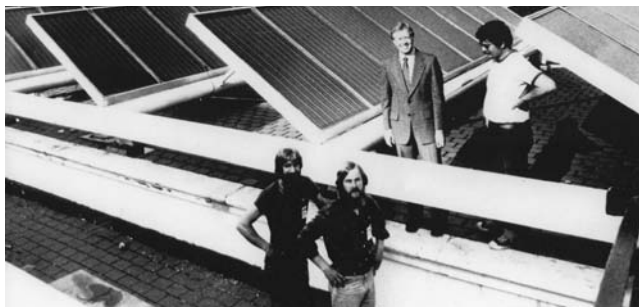
Documentaries

April brings us Earth Day and some informative and inspiring documentaries.

A Road Not Taken

Thursday, April 19, 7:00 pm

In 1979 Jimmy Carter hired a CT-based energy team including Norfolk resident Tom Strumolo to install solar panels on the roof of the White House. The panels were taken down in 1986 during the Reagan administration because, according to secret service, the President wanted to have pig roasts on the roof. In this film, Swiss artists Christina Hemauer and Roman Keller travel back in time and follow the route the solar panels took from the White House to their present home at Unity College in Maine



The Power of One Voice

Saturday, April 21, 4:00 pm

Presented by the Conservation Commission, this documentary examines the life of Rachel Carson and the profound implications of her environmental work.

An Inconvenient Sequel

Thursday, April 26, 7:00 pm

Eleven years after former Vice-President Al Gore's Oscar-winning documentary *An Inconvenient Truth*, the causes and effects of climate change are no longer mere projections, and while some people have been harder hit than others, few of us are totally untouched. Gore's sequel is filled with footage from climate-related disasters but, as a work of advocacy, pivots away from its disaster reel toward effective solutions.

GREAT MOUNTAIN FOREST SERIES

Sarah Smith, *They Sawed Up a Storm*

Saturday, February 10, 4:00 pm

Author Sarah Shea Smith will discuss her book *They Sawed Up a Storm* about a group of New Hampshire women who operated a sawmill on the shores of Turkey Pond in Concord, New Hampshire, in 1942. The sawmill was built by the U.S. Forest Service to salvage what remained of the logs stored in the water from the hurricane of 1938. Formerly Professor at the University of New Hampshire Cooperative Extension, Smith has worked as a hardwood lumber inspector, a teacher, and a door-and-trim carpenter. Copies of the book will be available for sale.



Sally Harold, *The Watery Web*

Saturday, March 24, 4:00 pm

Sally Harold, Director of River Restoration and Fish Passage at the Connecticut Chapter of The Nature Conservancy, will speak about the importance of healthy streams and the Conservancy's efforts to improve fish passage, remove dams, and restore floodplain habitats.

LIBRARY | PROGRAMS

SPEAKERS

Hope Payson, *Exploring the Personal, Cultural, and Political Roots of the Opiate “Epidemic”*

Monday, January 22, 7:00 – 8:30 pm

Here are some sobering statistics. Drug overdoses now kill more people than gun homicides and car crashes combined. Opioid overdoses are one reason life expectancy in this country has declined for the first time in decades. In 2016 more people died from an overdose than in the entire Vietnam War. The projection for overdose deaths in CT in 2017 is 1,078, an 18% increase over last year. Have you wondered why we are experiencing this devastating loss of life and what our community can do to address this national and local issue?

Please join Hope Payson, a local social worker and co-producer of *Recovering Community*, a documentary film that explores the root causes of addiction, as we learn more about this important topic. She will be joined by recovery activist Robert Funkhouser and addiction expert Daryl McGraw. The presentation will include video clips from *Recovering Community*, a PowerPoint presentation, and open discussion.

The Cabins Variety Show

Sunday, January 28, 1:30 pm

Local novelist Courtney Maum’s collaborative retreat “The Cabins” returns to Norfolk with a vibrant group of writers, filmmakers, and artists, who will be working together for a long winter weekend. Join us at the Library as they present excerpts of their individual work. A book publicist turned writer, an IT consultant turned experimental filmmaker, and a reporter are among the talented participants.

Ben Kilham, *Out on a Limb: What Black Bears Have Taught Me about Intelligence and Intuition*

ANNUAL MEETING OF THE NORFOLK LAND TRUST

Saturday, February 24, 4:00 pm

Black bears are a society of individuals that share surplus

food with both kin and strangers. To this end, they have developed complex communication systems that allow them to manage social situations with a high level of emotion and intention. Independent wildlife biologist Ben Kilham will discuss black bear behavior based on his 20 years of observation in the field.



FIELD TRIP

Chesterwood, Stockbridge, MA

Friday, May 18, 10:00 am – 2:00 pm

The summer estate of Daniel Chester French (1850-1931), sculptor of *Abraham Lincoln* for the Lincoln Memorial, is one of the hidden gems of the Berkshires. Our visit will include a tour of the nine-bedroom residence and French’s newly rehabilitated studio, showcasing the important works that evoke the breadth and scope of his career, and a picnic on the grounds. There are formal and woodland walks throughout this 122-acre estate with contemporary sculpture and stunning views of Monument Mountain.



ASK | US

Librarians have always been responsible for fielding all types of inquiries, either over the phone or in person. The Connecticut State Library's annual Public Library Survey gathers data on public libraries in the state, and among those statistics we are required to report is the number of reference questions we have fielded. These include questions not related to our collection.

Before the age of the Internet, an encyclopedia would have been a resource to turn to for such questions. But it was often easier to call a library for answers, as the New York Public Library recently discovered. In the general research division of the NYPL, librarians found an old index card file that contained cards, dating back to the 1940s, on which reference librarians had written some of the more surprising questions they had been asked over the years.

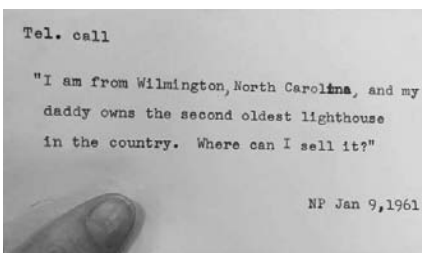
Here are a few you might enjoy:

What is the life of an eyelash?

(Undated)

Why do 18th century English paintings have so many squirrels in them, and how did they tame them so that they wouldn't bite the painter?

(October 1976)

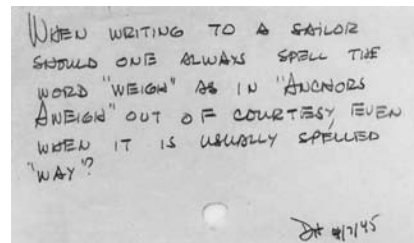


Is it proper to go alone to Reno to get a divorce?

(July 16, 1945)

Does anyone have a copyright on the Bible?

(November 14, 1979)



What kind of an apple did Eve eat?

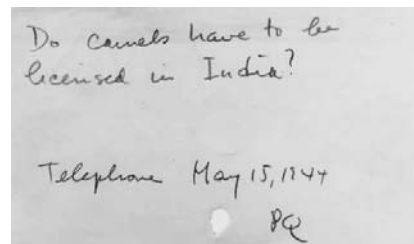
(September 28, 1956)

Does the female human being belong to the mammal class?

(Undated)

What percentage of all bathtubs in the world are in the United States?

(January 27, 1944)



NORFOLK LIBRARY BOARD OF TRUSTEES

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John Garrels, *Treasurer*
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Stephen Getz
Kate Briggs Johnson
Eliza Little
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NORFOLK LIBRARY ASSOCIATES

The Associates is a group of dedicated volunteers who contribute their time and talents to support the Library. They organize monthly art exhibitions and raise funds for the cultural programs offered by the Library. The group welcomes new members. Meetings are held the first Tuesday of the month at noon in the Great Hall.

Galene Kessin, *President*
Tom Hlas, *Vice-President*
David Davis, *Secretary*
Nancy Kriegel, *Treasurer*

SNAP | SHOTS



Pictured here are guests at the Hemingway in Key West cocktail party, hosted by Paul Madore and Tom Hlas (top right). The event was part of the Limited Editions fundraising evening on the weekend of the Library Book Sale. Many thanks to Paul and Tom and to the generous hosts of the special dinners: Co Crocker and Barry Webber; Jean Crutchfield, Stefanie Gouey, and Robert Hobbs; and Roger Mitchell and Pete Peterson.



This is the stellar and fun-loving Events Committee of the Library Associates. They are responsible for organizing library programming and working events throughout the year. Many thanks to (left to right): Jack Dillon, Linda Bell, Eileen Fitzgibbons, Adam Heller, Diego Ongaro, and Tom Hlas (not pictured: Betsy Gill).



Have you noticed the terra cotta owl perched on the peak of the Children's Room roof? The owl is a copy of the 1911 Albert Entress owl that sits on the mantel in the Great Hall. It was manufactured by Ludowici Roof Tile from a model of the Entress owl cast by Bevan Ramsay. The installation of the owl marks the end of our roof restoration project, which has been documented in a scrapbook of photographs presented to the Library by John Funchion. Stop by sometime for a look.



Celtic music is a perennial favorite at the Library, and this fall we hosted two amazing concert performances: Celtic harpist and spoken word artist Patrick Ball on the life of William Butler Yeats; and Moors and McCumber, pictured at left, gifted singer-songwriters and multi-instrumentalists.

THE OWL

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Post Office Box 605
Norfolk, Connecticut 06058

www.norfolklibrary.org
ph. 860 542-5075

Monday	10:00 am	–	7:00 pm
Tuesday	10:00 am	–	5:00 pm
Wednesday	10:00 am	–	5:00 pm
Thursday	10:00 am	–	7:00 pm
Friday	10:00 am	–	5:00 pm
Saturday	10:00 am	–	2:00 pm
Sunday	1:00 pm	–	4:00 pm

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One of the earliest photographs of the Norfolk Library was taken before the Great Hall addition was built in 1911. The road is unpaved, and ivy vines cover the turret and walls.