

The Norfolk Library Owl

Vol 25 Issue 2

NEWSLETTER OF THE NORFOLK LIBRARY

July 2016

An Owl on the Roof

The Norfolk Library has another terra-cotta owl, created to perch proudly on the peak of the Children's Room roof. In case you were unaware of the first owl, which hovers somewhat menacingly at the corner of the entrance porch, here is a bit of background.

When Isabella Eldridge chose Hartford architect George Keller (1842-1935) to design the Library in 1888, she committed to a style of architecture known as Romanesque Revival in which sculptural carvings played a key role, both aesthetically and symbolically. In late-Victorian architecture, carvings enhanced the rich texture of a building such as the Library, whose rough-cut brownstone and fish-scale wall shingles create a vibrant surface. Keller's design may have raised some eyebrows, as his materials of choice—brownstone and terra-cotta tile—had not been used in Norfolk before. Nor had a building been constructed in town with the amount of decorative architectural sculpture as the Library. If residents glanced up as they entered the porch, they may have been surprised to see the watchful eye of the terra-cotta owl inspecting them.

Keller was a master of this style and frequently partnered with Hartford architectural sculptor Albert



Photo by Babs Perkins

Entress, whose intricate carvings of owls, lions, birds of prey, and human figures cover many Victorian buildings in Hartford. Born in Germany, Entress (1844-1925) came to Hartford around 1870. His most well-known sculptures are the six life-size soldiers on George Keller's Soldiers and Sailors Memorial Arch (1886) in Bushnell Park. Each soldier wears clothing depicting his life before serving in the Civil War. The figures represent the diversity of Hartford's war participants by highlighting peacetime trades common to the era. The original six sculptures included a farmer, blacksmith, scholar, merchant, mason, and carpenter. A freed slave representing the 29th Connecticut regiment, an all-black volunteer infantry that came out of Hartford, replaced the merchant as the final sculpture added to the memorial (pictured here). His chains have been broken, and he holds a book.



At the Norfolk Library, the Entress carvings over the entrance porch include the owl mounted at the corner, foliate designs, and the date and insignia of the Library. Inside the Great Hall, an Entress owl sits on the mantel of the fireplace. A plaster model of that owl was cast by sculptor Bevan Ramsay, and the cast was sent to the Ludowici Company which in turn created a terra-cotta replica for the peak of the Children's Room roof. We are very grateful to Bevan for his skill and generosity in taking on this project and to the many donors who have made the new terra-cotta tile roof possible.

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FROM | THE | DIRECTOR



Phase I of our restoration project is now complete, and everyone agrees that the new terra-cotta tile roof enhances the architectural character of the building, as the architect George Keller intended in 1888. Returning the roof to its original design has also increased the Library's visibility, and motorists passing through town for the first time frequently stop in to marvel at the building.

Norfolk is fortunate to have an intact historic district, centered on the Village Green, and the Library is a key part of that district. With increased visibility, the restoration and preservation of this important building translates directly into an economic benefit for the town and affirms the importance

of historic preservation. Most importantly, the restoration project will ensure that the Library remains a vital presence in the community as it has been since its founding.

This summer we undertake Phase II of the project, turning our attention to repairs of the exterior brownstone walls, which have suffered the effects of rising damp and environmental accretions, and to significant re-grading in front of the building to correct the drainage issues that are a result of the gradual elevation of Route 44 over the past century. Sidewalks and paths will be replaced and a new fully ADA-compliant entrance built. The new entrance will mirror the front entrance, taking patrons into the front hall through a door on the north side accessed from our parking lot. Very little will change architecturally, and the

enhanced accessibility will benefit all patrons.

The firm of John G. Waite Associates has prepared the plans, which have been approved by the Norfolk Historic District Commission and are available for all to see. Stop in the office any time. Our contractor Alden Bailey Restoration has assured us that library operations will continue with little interruption. We hope to complete Phase II by the end of the current building season in October. Many of our patrons and friends have supported this project. On behalf of all those who are served by the Library, thank you.

—Ann Havemeyer

NORFOLK LIBRARY ASSOCIATES

The Associates is a group of dedicated volunteers who contribute their time and talents to support the Library. They organize monthly art exhibitions and raise funds for the cultural programs offered by the Library. The group welcomes new members. Meetings are held the first Tuesday of the month at noon in the Great Hall.

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The Pentathlon of the Muses

The Olympic torch is making its way to Rio, and athletes are preparing for the 2016 Summer Olympics. In 1912, writers were also preparing for the Summer Olympics.

From 1912 to 1948, the Summer Olympics not only had discus and high-jump, but also sculpture and painting. The founder of the modern Olympics, Pierre de Coubertin, wanted the competition to mirror the ancient Olympics. Art competitions were originally planned for the 1908 Olympics but were canceled when the venue was changed from Rome to London following the 1906 eruption of Mount Vesuvius. At the 1912 Stockholm Olympics, Coubertin introduced the Pentathlon of the Muses, where medals were awarded for Literature, Architecture, Painting, Music, and Sculpture. The entries had to have a sports theme, be original, and be produced by amateurs. In Literature, entered works had to be less than 20,000 words and have English or French translations.

The first gold medal for Literature was awarded in 1912 to Coubertin for *Ode to Sport*. He wrote the poem under the pseudonyms George Hohrod and Martin Eschbach. At the 1936 Olympics in Berlin, the silver medal in Literature was awarded to a German. Wilhelm Ehmer won for his work *To the Top of the World*, which was about the failed ascent

of Mount Everest by the British Himalayan Expedition in June of 1924 when George Mallory and Andrew Irvine were killed. Interestingly, four months before his death, Mallory had won an Olympic gold medal in “Alpinism” for his failed 1922 attempt to climb Everest.

The United States won nine medals in Olympic Art competitions, but none were for Literature. United States medalists include John Russell Pope, whose plans for the Payne Whitney Gymnasium on the Yale University campus in New Haven won silver in the 1932 Los Angeles games.

The Pentathlon of the Muses was not included in the 1952 Olympics in Helsinki. Artists had been permitted to sell entries during previous games, and the Olympic planners thought that was a violation of the amateurism rules. Instead, an art festival and exhibition was held during the summer games—a tradition that continues to this day.

There is a wealth of Olympic-themed literature, both fiction and nonfiction. A suggested reading list is at the front desk of the Library. The slogan of the Rio games is “Live your passion.” So, live your passion this summer by reading a few good books.

— Leslie Battis

A Town-Wide Read

We have chosen an Olympic-themed book as the Library’s town-wide summer reading choice. *The Boys in the Boat* by Daniel James Brown (2013) is about the University of Washington’s eight-oar crew and their quest for a medal in the 1936 Olympics in Berlin. It is “an irresistible story about beating the odds and finding hope in the most desperate of times.” You can pick up a copy at the Library and join the conversation at a group discussion on Monday, August 1, at 5:30 pm led by Mark Scarbrough.

We will also watch clips from Leni Riefenstahl’s film *Olympia*. The 1936 Berlin Olympics was the first to be televised because Hitler saw television and film as a means of promoting his message and showcasing Germany’s technological supremacy. Filmmaker Leni Riefenstahl was commissioned to film the Games, and in *Olympia* she pioneered many of the techniques now common in the



1936 Olympic team

filming of sports. The film premiered in March of 1940 in Berlin. Mark is sure to lead an interesting and provocative discussion, so please join us!

LIBRARY | PROGRAMS

SUNDAY SPEAKERS IN JULY

Janet Barrett: *They Called Her Reckless—A True Story of War, Love And One Extraordinary Horse*

Sunday, July 24, 4:00 pm

Author Janet Barrett will tell us about a warhorse who fought alongside her Marines during the Korean War. It's an amazing story of the power of the human-horse connection—awe-inspiring, heartwarming, and at times downright funny.



John Garret Thew: *Copper Weathervanes—A joint Norfolk Library/Norfolk Historical Society program*

Sunday, July 31, 4:00 pm

John Garret Thew's artistry and craftsmanship are evident in every weathervane he creates. As a young man, he learned the essentials of good art from his father, Robert Garret Thew, a painter and sculptor whose work, like that of his son, is sought by today's collectors.

WEEKEND IN NORFOLK PROGRAMS

Ann Havemeyer: *The Norfolk Library, Gilded or Golden?*

Saturday, August 6, 2:00 pm

A slide talk and behind the scenes tour exploring the architecture and hidden treasures of the Library.

Courtney Maum and Susannah Wood: Readings

Sunday, August 7, 1:00 pm

Presented by Norfolk Now, novelist Courtney Maum and poet Susannah Wood will read from their latest work.

FALL PROGRAMS

Bill Torrey, Woodsman and Award-winning Storyteller—A joint Norfolk Library/Great Mountain Forest program

Sunday, Sept. 4, 5:00 pm

In connection with the exhibition *Shedding Light on the Working Forest*, on display at the Library during August and September, logger-turned-award-winning storyteller Bill Torrey will tell dramatic tales of his logging days and his awakening to sustainable stewardship and logging for the forest. Bill has won NPR's Moth Story Slam competitions and performed on the floor of the VT State House.

Shakespeare's Henriad and the 2016 Election with Kim Maxwell

Dates TBA

In September, Kim Maxwell will lead a four week discussion of Shakespeare's Henriad—*Richard II*, *Henry IV Part 1*, *Henry IV Part 2*, and *Henry V*—placing each play in its own context and in the context of the 2016 election. Copies of the plays and film versions produced by PBS Hollow Crown will be distributed before each session, along with questions to consider.

Linda Wayne: Textile Talk with Scarves

"Most of us take clothes too seriously. They are a form of self-expression, so let's have some fun!"

Sunday, October 9, 4:00 pm

Fashion and costume designer Linda Wayne has worked in film, television, dance, and cabaret, designing for the likes of Ingrid Bergman, Sophia Loren, Robin Williams, Ali McGraw, and many more. After reviewing the history of textile use, Linda will demonstrate the many ways people can wrap themselves in a beautiful fabric, adding fashion

LIBRARY | PROGRAMS

tips along the way. She will bring scarves and jewelry from her online shop, the Linda Wayne Collection.

Writers in Conversation with Courtney Maum

Saturday, Oct. 22, 11:00 am

Local author Courtney Maum's new "Writers in Conversation" series at the Norfolk Library kicks off October 22 with a panel discussion "How to Pick a Winner: Ethics and Instincts in Literary Gatekeeping." Benjamin Samuel from the National Book Award Foundation will be on hand to discuss the 2016 finalists (which will have just been announced), and Halimah Marcus, executive director of the independent publishing enterprise *Electric Literature*, will share what it's like deciding who (and what) makes it onto the printed page. This first conversation is sure to be a riveting one for all lovers of literature—we hope you'll join us!

David Hosford: Henry A. Sykes, Architect

Sunday, Oct. 30, 4:00 pm

Henry Alexander Sykes (1810-1860) was an important mid-19th century New England architect, who designed among other buildings the iconic Greek Revival meeting house on the green in New Marlborough in 1837. His surviving work encompasses fine examples of both Greek and Gothic Revival buildings, as well as others influenced by the octagon movement and Italianate style. A professor emeritus at Rutgers University, David Hosford was a member of the history department on the Newark campus for almost forty years. Now retired and living in New Marlborough, MA, he recently completed a five-year stint as president of the New Marlborough Village Association.

THE NORFOLK INDEPENDENT FILM SERIES

Screenings of independent films and discussions with the filmmakers brought to Norfolk by Diego Ongaro

Bob and the Trees, a film by Diego Ongaro

Friday, Sept. 16, 7:30 pm

It is deep winter in rural Massachusetts. Bob, a 50-year old logger with a soft spot for golf and gangsta rap, is struggling to make ends meet in a merciless industry. An artful mix of

documentary and narrative, *Bob and the Trees* was shot on location in the Berkshires during one of the coldest winters on record with two to three feet of snow on the ground. Diego writes: "Not only does Bob represent a threatened, dangerous industry that is underexposed in today's cinema, but he's aware of how perilous his passion is, and the way he vacillates between pride and self-deprecation because of this knowledge is deeply interesting to me. Our goal was to create a film that doesn't feel fake or manipulative, a story where the script and the creative hands behind the project are artfully hidden. I hope that these choices infuse *Bob and the Trees* with an energy and grittiness that enhances its realism and its relevance." The film premiered at the Sundance Film Festival 2015, won the top prize at the Karlovy Vary International Film Festival, and has been screened in more than 20 international film festivals around the world.



Men Go To Battle with director and writer Zachary Treitz

Saturday, October 15, 7:30 pm

This film is the story of two brothers struggling to hold their crumbling estate together outside a small Kentucky town in the fall of 1861 before the war encroaches, leaving each man on his own.

Christmas Again with director and writer Charles Poekel

Saturday, November 19, 7:30 pm

A heartbroken Christmas-tree salesman returns to New York City hoping to put his past behind him. Living in a trailer and working the night shift, he begins to spiral downwards until the saving of a mysterious woman and some colorful customers rescue him from self-destruction.

EXHIBITION

Bevan Ramsay: Unbridled

JULY EXHIBITION

Opening reception: Sunday, July 10, 4:00 – 6:00 pm

Bevan's background in philosophy and intellectual history infuses his recent work in sculpture. A native of Montreal, Bevan and his wife Eliza Little and daughter Charlotte live in Norfolk.

Shedding Light on the Working Forest: A Traveling Exhibition of Painting and Poetry

AUGUST/SEPTEMBER EXHIBITION

Opening reception: Sunday, August 7, 4:00 – 6:00 pm

This exhibition is the collaborative effort between Vermont-based painter Kathleen Kolb and poet Verandah Porche to celebrate the landscape of the working forest and the voices of those who have honed their skills and made a living there. The artistic intent is to honor raw beauty, skill, and sensitivity amid the danger and the din of machines in an essential, yet unfamiliar environment. Kolb's luminous visual art spans a twenty-year period and includes many pieces that are in private and public collections. In conjunction with Great Mountain Forest, the Library will present two programs related to this exhibition: Bill Torrey, woodsman and award-winning storyteller (Sept. 4); and Diego Ongaro's film *Bob and the Trees* (Sept. 16).



Kathleen Kolb, Morning Work on the Landing

Norfolk Through a Lens: Visions of a Quintessential New England Town

OCTOBER EXHIBITION

Opening reception: Sunday, October 2, 4:00 – 6:00 pm

With its scenic landscape, historic buildings, and intriguing hideaways, Norfolk has captured the imaginations of many fine arts photographers over the years. Ten accomplished photographers based in Norfolk will exhibit their work: Jennifer Almquist, Peter Coffeen, Mahlon Craft, Bruce Frisch, Katherine Griswold, Anita Holmes, Jim Jasper, Christopher Little, Babs Perkins, and Rick Schatzberg. A beautifully-bound, coffee-table book will be for sale, showcasing more than 100 full-color photographs evoking each photographer's special vision of Norfolk.



Nicole Alger, Bones

Nicole Alger: Still Lifes and Landscapes

NOVEMBER EXHIBITION

Opening reception: Sunday, November 6, 4:00 – 6:00 pm

Nicole Alger is a trained classical realist painter based in New York. She focuses on traditional subject matter as well as high chroma painting, and her work has been juried in national shows, including the Portrait Society of America and The Artist Magazine, both for figurative painting. She is currently a member of the portrait registry at The Copley Society of Art in Boston. Recently, while exploring her ancestry, she learned that she is a direct descendant of the Eldridge/Battell family of Norfolk. This is a rare opportunity to welcome both a talented painter and the great-great-grand niece of Norfolk Library founder Isabella Eldridge to Norfolk.

Hans Heuberger: Recent Work

DECEMBER EXHIBITION

Opening reception: Sunday, December 4, 4:00 – 6:00 pm

A prominent and nationally regarded civil engineer who was part of the team that worked on the original World Trade Center, Hans Heuberger works predominantly from a mechanical perspective with compositions that combine his professional interests with a love for the outdoors, exotic cultures, and ordered structure. Heuberger uses a variety of media but prefers watercolors and printmaking in a muted palette.

PERFORMANCE

The Colleen Raney Band

Thursday, July 21, 5:30 pm

Internationally-acclaimed singer Colleen Raney has delved deep into the songs and stories of Ireland, both ancient and contemporary. Her four solo CDs, including 2013's *Here This is Home*, recorded in Dublin, Ireland, have staked her claim as a serious presence in Celtic music today and provoked *Hearth Music* to enthuse, "Singing with a deep love for the tradition and the dark poetry of Celtic song, Colleen has been drawing new life from old ballads and renewing our love for Celtic music." *Irish Music Magazine* recently called Raney "among the best in her genre." She will be joined by flute player and singer Hanz Araki and California-based Irish bouzouki virtuoso Ryan Davidson, who trained at the Irish World Academy of Music and Dance in Limerick, Ireland.

Homage to Robert Schumann, Immortal Romantic: Music for Cello, Piano, and Voice

Sunday, October 23, 4:00 pm

On this 160th anniversary of the composer's death, Natasha Ulyanovsky, pianist; Peter Dzialo, cellist; and Dr. Monika Krajewska, mezzo-soprano, will perform music by Robert Schumann (1810-1856), including the vocal cycle *Frauenliebe und-leben*, and duets for cello and piano.



Robert Schumann (lithograph, 1839)

Peter Dzialo is a concert cellist, recording artist, and a graduate of the Yale School of Music where he studied with renowned cellist Aldo Parisot and was chosen as the founding cellist of the new Norfolk Chamber Ensemble for Yale's Norfolk Music Festival. Mezzo-soprano Monika Krajewska is an accomplished and exceptionally versatile performance artist praised by *The New York Times* for her "reach and strong tone that expresses not only beauty, but a luminous sense of peace with comfort." She has won numerous national and international vocal competitions and sung with opera companies, orchestras, and music festivals around the world. Pianist, organist, and vocal coach Natasha Ulyanovsky is a graduate of the Odessa Conservatory of the former U.S.S.R., the Moscow Conservatory, and Queen's College, Oxford. Before emigrating from the U.S.S.R. in 1989, she was an orchestra artist and vocal coach at the Odessa Opera House, and concert pianist and organist with Moscow Soyuzconcert. Mrs. Ulyanovsky has taught music at the Hartt School and CCSU, Hotchkiss, and the Kent School and is a co-founder of Alla Breve Opera and Consort.

Please visit our website www.norfolklibrary.org and sign up for our bi-weekly Night Owl e-newsletter for up-to-date information on our programs. All programs at the Norfolk Library are free.

CHECK | IT | OUT

These recent releases from Yale University Press are now on our shelves through the fund established in 1937 in memory of Starling W. and Jane Coffin Childs.

ARTS AND CULTURE

Emmanuelle Dirix, *Dressing the Decades: Twentieth-Century Vintage Style*. A visually dazzling tour of 20th century fashion, spotlighting the leading designers and the dominant styles of the past 100 years.

Toby Gleason, ed., *Conversations in Jazz: The Ralph J. Gleason Interviews*. This collection of revealing, personal interviews with fourteen jazz music legends by one of the most influential music journalists of his era is a must-read for any jazz fan.

Oliver Hilmes, *Franz Liszt: Musician, Celebrity, Superstar*. An engrossing new biography of the musical revolutionary who was the world's first international megastar.

Joan Marter, ed., *Women of Abstract Expressionism*. Essays exploring the legacies of more than forty accomplished female artists who had a profound and often overlooked impact on American art of the 20th century.

Francine Prose, *Peggy Guggenheim*. One of 20th century America's most influential patrons of the arts, Peggy Guggenheim brought to wide public attention the work of such modern masters as Jackson Pollock and Man Ray. Her midtown gallery was the acknowledged center of the postwar New York art scene, and her museum on the Grand Canal in Venice remains one of the world's great collections of modern art. Acclaimed best-selling author Francine Prose delivers a colorful portrait of a defiantly uncompromising woman who maintained a powerful upper hand in a male-dominated world.

Jeff Rosenheim, *diane arbus: in the beginning*. An unprecedented overview of the early work of this preeminent 20th century artist whose photographs of children and eccentrics, couples and circus performers, female impersonators and nudists are among the most recognizable images of our time.

BIOGRAPHY AND HISTORY

Neil Faulkner, *Lawrence of Arabia's War: The Arabs, the British and the Remaking of the Middle East in WWI*. Rarely is a book such as this published that revises our understanding of an entire world region and the history that has defined it, providing essential background to today's violent conflicts.

George Goodwin, *Benjamin Franklin in London: The British Life of America's Founding Father*. An enthralling study of an American patriot who was a fiercely loyal British citizen for most of his life—until forces he had sought and failed to control finally made him a reluctant revolutionary at the age of sixty-nine.

Stephen Long, *Thirty-Eight: The Hurricane That Transformed New England*. An account of the cataclysmic hurricane of 1938 and its devastating impact on New England's inland forests. A unique, compelling perspective that helps the reader understand how important the white pine forests are to New England.

Benjamin Madley, *An American Genocide: The United States and the California Indian Catastrophe, 1846-1873*. The first full account of the government-sanctioned genocide of California Indians whose population plunged from about 150,000 to 30,000 during these years.

Manisha Sinha, *The Slave's Cause: A History of Abolition*. A groundbreaking work of high originality and broad popular appeal that recovers the largely forgotten role of African Americans in the long march toward emancipation.

FICTION AND POETRY

Timothy F. Jackson, ed., *Selected Poems of Edna St. Vincent Millay*. This beautifully produced, first annotated edition of Edna St. Vincent Millay's oeuvre re-presents the work of the Jazz Age's most famous poet and will undoubtedly help restore her brilliant, witty, and tragic feminine voice to its rightful place. Recently her birthplace in Rockland, Maine, was purchased in order to save and restore it, with the potential of becoming a poetry museum and performance space.

CHECK | IT | OUT

Rodrigo Rey Rosa, *Severina*. Imagine a dark-haired book thief as alluring as she is dangerous. Imagine the mesmerized bookseller/narrator secretly tracking the volumes she steals, hoping for insight into her character, her motives, her love life. In Rodrigo Rey Rosa's hands, this tale of obsessive love is told with almost breathless precision and economy. Rodrigo Rey Rosa is perhaps the most prominent writer on the Guatemalan literary scene, and *Severina* confirms his privileged place in contemporary world literature.

Thanassis Valtinos, *Orthokostá: A Novel*. A preeminent and transforming work of modern Greek literature. First published in 1994 to a storm of controversy, this provocative novel poses difficult questions about the nation's Nazi occupation and early Civil War years.

NATURE/ENVIRONMENT

Richard Conniff, *House of Lost Worlds: Dinosaurs, Dynasties, and the Story of Life on Earth*. A gripping tale of 150 years of scientific adventure, research, and discovery at the Yale Peabody Museum. Delving into the museum's storied and colorful past, award-winning author Richard Conniff introduces a cast of bold explorers, roughneck bone hunters, and visionary scientists.

Susan M. Fraser and Vanessa Bezemer Sellers, eds., *Flora Illustrata: Great Works from the LuEsther T. Mertz Library*



of The New York Botanical Garden. The renowned library of the New York Botanical Garden counts among its holdings many of the most beautiful and pioneering botanical and horticultural works ever created. More than eight centuries of knowledge, from the 12th century to the present, are represented in the Library's collection. This landmark exhibition catalog was named the winner of the American Horticultural Society's 2015 Book Award.

Johan Rockström and Mattias Klum, *Big World, Small Planet: Abundance within Planetary Boundaries*. With eloquence and optimism, the authors combine the latest science with compelling storytelling and amazing photography to create a new narrative for humanity's future. This is a profoundly original vision of an attainable future that ensures human prosperity by safeguarding our threatened planet.

Norfolk Library Book Group

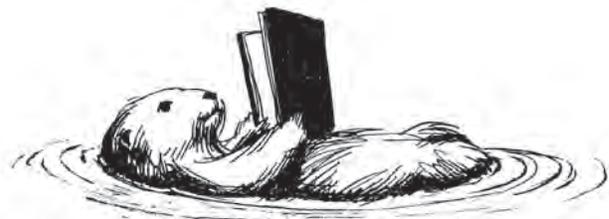
The group meets from 10:30 am to 12:30 pm on select Fridays throughout the year and is led by Mark Scarbrough, the self-proclaimed discussion wrangler, erstwhile Southerner living in New England chill, and erstwhile literature professor turned full-time writer: "We read books--then we discuss, analyze, push the boundaries of what we believe, what we know, and what we want to know. Oh, and we eat." Mark's culinary delights make half-time particularly sweet! The Norfolk Library Book Group is open to anyone at anytime.

July 15 Magda Szabó, *The Door* (1987)
Aug. 19 Kent Haruf, *The Tie that Binds* (1984)
Sept. 9 Emily Brontë, *Wuthering Heights* (1848),
 chapters 1-17
Sept. 23 *Wuthering Heights*, chapters 18-34

Oct. 14 Charlotte Brontë, *Jane Eyre* (1847)
 chapters 1-20
Oct. 28 *Jane Eyre*, chapters 21-38
Nov. 18 Anne Brontë, *Agnes Grey* (1847)
Dec. 9 Anne Brontë, *The Tenant of Wildfell Hall*
 (1848)

New Owl Image Wins Award

This spring the Library received a 2016 Connecticut Library Association Publicity Award for our new owl marketing brand image. We asked designer Seth Girardin to re-imagine the Norfolk Library owl and create an image that was both modern and unique. Seth began by integrating the letter N within the face of an owl. In the new image, the reference to the owl becomes the abstracted eye and the diagonal stroke of the N with a feather flourish. Graphic shapes within the eye subtly relate to the tiles on the building. For the letter N, Seth chose a Caslon typeface for its strong literary ties to book printing and its modern, clean lines and visual weight. Our new brand image combines the simplicity and sophistication that is the hallmark of the historic architecture of the Norfolk Library. Look for it on an assortment of products for sale at the Library.



Where you find the coolest books! The Norfolk Library BOOK SALE

The 40th Annual Book Sale will take place the weekend of August 27-28, on Saturday and Sunday from 10:00 am to 4:00 pm. You won't want to miss the opportunity to browse through over 10,000 amazing books donated from Norfolk's private libraries, 75% of them hardcover. Proceeds benefit the Norfolk Library Associates and support the Library's many free special events, documentary films, concerts, book discussions, and children's programs. Many thanks to Bridget and Hatsy Taylor, who devote countless hours to sorting books, and to the many volunteers who make the book sale such a success.

Ready, Set, Go ... READ

This summer's reading program is Olympics-themed, with the focus on health and fitness. Studies show that children who participate in library summer reading programs significantly improve their reading skills. We have fun too! All students who complete their Reading Map "win" a prize. Open to all families in the surrounding area. Registration is requested. The following programs are scheduled for July and August.

TAP YOUR FEET! HEAR THE BEAT!

Monday, July 11, 6:30 pm

Four Shillings Short will take us on a journey around the musical world with 30 instruments.

TO BE FIT!

Monday, July 18, 6:30 pm

A rollicking feat of juggling, circus acts, and music.

GET MOVING!

Monday, July 25, 6:30 pm

Join *Judi Ann Jones* for a musically fueled, interactive family game night.

READY, SET, GO TO BRAZIL!

Friday, August 5, 6:30 pm

Enjoy the Afro-Brazilian beat of *Ginga Brasileira*, a Brazilian music and dance production. Bring the whole family!

SNAP | SHOTS



On Memorial Day weekend, Norfolk audiences were treated to two performances of *When Summer Stock Came to Town*, a solo show written and performed by Rosemary Gill. Commissioned by the Library, the play tells the true story of the Greenwoods Theater's 1999 summer stock season in which Rosemary was a player.



The Library sponsored its second annual field trip in June, providing coach transportation to Olana, the magnificent home of Hudson River School artist Frederic Church. Participants were given a guided tour of the 1870 house, a unique mixture of Victorian architectural elements and Middle-Eastern decorative motifs in colored brick, wood, slate, ceramic tile and stenciling.



Botelle School Kindergarteners visited the Library in June.

Children had some hooping fun at Corner Club in April.



Leslie Watkins brought her chicken Lovebug to the Library on Children's Day in February and explained how Lovebug is similar to mammals, reptiles, and ancient two-legged feathery dinosaurs, although a lot more friendly.

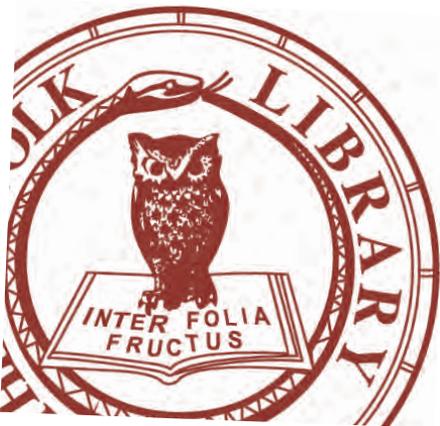
THE OWL

The Norfolk Library
9 Greenwoods Road East
Post Office Box 605
Norfolk, Connecticut 06058

www.norfolklibrary.org
ph. 860 542-5075

Monday	10:00 am	–	7:00 pm
Tuesday	10:00 am	–	5:00 pm
Wednesday	10:00 am	–	5:00 pm
Thursday	10:00 am	–	7:00 pm
Friday	10:00 am	–	5:00 pm
Saturday	10:00 am	–	2:00 pm
Sunday	1:00 pm	–	4:00 pm

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A view of the Library after the Great Hall addition was built in 1911. The circular fountain was installed and maintained by Frederick Shepard, who spent summers in the old family homestead (now known as The Frog) next door. Shepard formed the Norfolk Water Company to build waterworks that supplied Norfolk with fresh water from Lake Wangum near the summit of Canaan Mountain.