The Missing Librarian

For more than a century, the interior of the Norfolk Library has remained largely as it was designed, the great wooden barrel vaulted ceiling and stained glass windows giving it an ambience that still leaves visitors in awe. It is on the second floor that the spaces have been re-imagined, adapted to the needs of a 21st century library. Today when you climb the stairs in the turret you will find a conference room; a rare book room, housing the Library’s original collection of books; and a catalog office, where new library material is processed daily. When the Library opened in 1889, these second floor spaces at the front of the Library were living quarters for the librarian. The architect George Keller drew plans for three bedrooms, two with a fireplace, and one with a bureau and closet, as you can see in the illustration.

In 1915, librarian Philemon Johnson lived upstairs at the Library. Philemon was an esteemed member of the community. Described as “a man of exemplary habits” who also served as town treasurer, Johnson assisted library patrons “with a cheerful disposition and willingness that was often the subject of comment.” That is why his unexplained disappearance on Sunday, January 21, 1917, came as such a shock.

Johnson told his assistant that day that he would be visiting his sister and brother in Canaan. When he failed to return to the Library by Monday, a letter was found in his upstairs apartment indicating that he was planning to take his life on Canaan Mountain. A search party of some fifty men and boys combed the mountain for several days. Townsfolk listened for the Norfolk fire bell, set to ring ten times if Johnson was discovered. Isabella Eldridge, founder of the Library, offered a $100 reward. The search was eventually called off.

Weeks passed. Then, on April 4, Norfolk residents were startled to read the headlines in the Winsted Evening Citizen:

The Missing Librarian, continued on page 2 …
As I write this column in early December, restoration of the exterior of the Library is well underway in the capable hands of Alden Bailey Restoration Corp., specialists in historic restoration. The brownstone chimneys have been cleaned, repointed, and restored with original East Longmeadow brownstone replacing the cement blocks that had been used in past repairs.

Terracotta tiles now grace the roof of the children’s wing, giving us a glimpse of what’s in store for the rest of the Library. Our supplier, the Ludowici Roof Tile Company, was founded in 1888, the year the Library was built, and likely manufactured the original tiles. The new roof perfectly blends with the original wall tiles and complements the brownstone walls in color and texture as originally intended by the architect George Keller. With Keller’s terracotta owl hovering over the entrance to the Library, it seems only fitting that the peak of the children’s wing roof be capped by a terracotta finial in the shape of an owl. For this, we plan to replicate the owl that has sat on the chimneypiece in the Great Hall since its construction in 1911.

Come spring, site and drainage work will begin on the Library grounds as well as construction of a new ADA compliant entrance near the primary entrance to the building. We are working closely with our architect John G. Waite Associates in developing an appropriate design.

We are very grateful to the many donors who have supported this important project. Restoration of our magnificent building will ensure that the Library continues to serve Norfolk, Colebrook, and neighboring towns as the vital civic and cultural center it has been since 1888.

— Ann Havemeyer

Philemon Johnson was sighted in Alberta, Canada, where he had been living under the name of Wilbur H. Purcell. He was arrested, returned to Connecticut, and charged with embezzling $17,000 from the town treasury. While in Canada he had been married, and his wife came to Connecticut to speak in defense of her husband. A lady “of western character,” she captivated the Norfolk community as did Johnson’s trial. Philemon Johnson was ultimately convicted of the crime and sentenced to three to seven years in state prison. After serving his time, he relocated to Seattle where he died in 1931.

For Isabella Eldridge, such a headline story involving her beloved library and a man she knew well must have been a source of some anguish. She died in 1918 before the story made the headlines again with Philemon’s arrest. The second floor of the Library continued to be used as living quarters well into the 20th century.
Documentary Film Series
Last Thursday of the month, beginning Jan. 28 at 7:00 pm

Plans are in the works for a documentary series, featuring films of extraordinary adventures. We begin with Meru in which three alpinists attempt the impossible climb: the Shark’s Fin on Meru, a 21,000 foot peak above the Ganges River in Northern India. Other films to be announced.

Order in the House
Mondays, Jan. 25; Feb. 1, 7:00 pm

Do you have a will? A health proxy? Why are these important documents to have? Two of our local experts in the financial and legal professions, Billy Dobbins (Jan. 25) and Molly Ackerly (Feb. 1), will offer valuable suggestions for financial and estate planning. Come with questions!

Great Mountain Forest Programs
HUNTER NEAL, “TWO WEEKS AT MEEKERTOWN CABIN”
Saturday, February 13, 4:00 pm

Photographer Hunter Neal spent two weeks at Meekertown Cabin, deep in the woods of GMF, in a quest to avoid convenience and produced some incredibly beautiful photographs. Accompanying the presentation will be music by Andrew Thomson.

DAVID K. LEFF, MAPLE SUGARING: KEEPING IT REAL IN NEW ENGLAND
Saturday, March 5, 4:00 pm

David K. Leff will speak about the art and science of producing America’s favorite sweet. Leff will share stories of the quirky characters he met while researching this book.

Saturday, March 19, 4:00 pm

Pari Forood, an author of Iranian descent, will talk about her novel The Gates of Light, drawn from her work on immigration legislation in the office of the Ranking Minority Member of the House Judiciary Committee in the 1980’s and inspired by her cousin, a young refugee who escaped from forced conscription into the Ayatolloah’s army and made the harrowing journey to the U.S. with Pari’s help. Forood is the Executive Director of the Miles of Hope Breast Cancer Foundation, and former Press Secretary to Congressman Hamilton Fish, Jr. As part of her introduction to Persian culture, we will offer delectable samples of Persian-inspired fare on this eve of Norooz, the Persian New Year.

Two Afternoons of Poetry
CHARLES FIDLAR’S EXPLORATION OF WALT WHITMAN’S POETRY
Sunday, April 10, 4:00 pm

Walt Whitman, arguably America’s greatest poet, invited readers to examine his “songs”, as he called his lyric poems, through a musical lens. Acclaimed professional singer and choral conductor Charles Fidlar will bring his wealth of musical knowledge to a recitation of Whitman’s poetry, using rhythm and melodic contour to invoke the musical setting.

KAREN CHASE AND SUSANNAH WOOD
Sunday, April 17, 4:00 pm

A resident of Stockbridge, Karen Chase is the author of two collections of poems, Kazimierz Square and BEAR, as well as Jamali-Kamali, a book-length homoerotic poem which takes place in Mughal India. Her poems, stories and essays have appeared in many magazines and anthologies. Norfolk’s own Susannah Lawrence Wood hold a Masters in Writing from the Vermont College of Fine Arts. She has been a longtime member of Monday Poets, a writing group in Litchfield, and has many publishing credits.

Author Talk: Peter Zheutlin, Rescue Road (2015)
Saturday, April 30, 5:00 pm

How far would you go to save a dog’s life? This New York Times best seller is the extraordinary story of one man who has driven more than a million miles to rescue thousands of dogs from hunger, abuse, and neglect and give them a second chance at life. Journalist Peter Zheutlin will speak about his
travels with Greg Mahle on his Rescue Road Trips to bring hard-luck dogs from the deep South to loving families with the help of many selfless volunteers along the way.

American origins. In this slide lecture, Stone's youngest son and biographer documents the breadth of his father's life and career.

**A New Yorker Round Table**

*A six-week series on Wednesdays, June 1–July 6, 12–2 pm*

With Norfolk's special relationship to *The New Yorker* through the late Brendan Gill who wrote for the magazine, we thought it would be a great time to introduce a New Yorker discussion group. Developed and moderated by Diana Loevy, this is a six-week program in which participants talk about the articles, covers, poems, and cartoons in each week's issue. Topics include the political scene, finance, medicine, the law, contemporary culture, profiles of world leaders and cultural figures, food, travel, fiction, and humor. Participants discuss essays and commentary by best-selling writers, stories by award-winning fiction authors, a humorous Talk of the Town piece or a provocative small spot illustration. The New Yorker discussion program is moderated so that all group members have a chance to speak. Plan to bring a bag lunch!

**A Field Trip to Olana**

*Friday, June 3, 2016, 11:00 – 3:30 pm*

Join us for a tour of Olana, the magnificent home of Hudson River School artist Frederic Church. Built in 1870, the house is a unique mixture of Victorian architectural elements and Middle-Eastern decorative motifs in colored brick, wood, slate, ceramic tile and stenciling. Participants will meet at the Library and travel by coach to Hudson, NY, where they be given a guided tour of the house and gallery. Transportation is free; tickets to the house are $10.

**The Federalist Papers**

*A SEMINAR LED BY KIM MAXWELL*  
*June and July, times to be announced*

The Federalist Papers are as close to a national liturgy as we have in American history. They are still the best description of republican governments one is likely to find. Yet, how relevant are they today? This program will be a reading of the Federalist Papers over a period of six to eight weeks. Each week Kim will lead a discussion exploring the topics organizing the papers, placing them in the context of contemporary politics.
Marie Kendall Historic Photographs

JANUARY/FEBRUARY EXHIBITION

Slide Talk: "Marie Kendall in Norfolk," Sunday, January 24, 4:00 pm

What better way to celebrate women’s history than with an exhibition of works by Marie Hartig Kendall, a pioneering photographer who documented Norfolk around the turn of the 20th century. Kendall exhibited her work at the Columbian Exposition in Chicago in 1893 and won an award for her technical ability and artistic expression. Still in their original oak frames, her stunning enlargements of landscape and farm scenes will be on loan from the Norfolk Historical Museum. In lieu of an opening reception, curators Ann Havemeyer and Dianne Pierce will be joined by photo historian Michaela Murphy in a discussion that places Kendall and her technique in an historic context. Prints processed by Michaela from Kendall’s original glass plate negatives will be for sale.

Norfolk Artists and Friends

MARCH EXHIBITION

Opening reception: Sunday, March 6, 4:00 – 6:00 pm

Norfolk Artists & Friends embrace a wide variety of visual arts including painting, sculpture, photography, jewelry, and decorative arts. This group show will include the work of Kinuko and Mahlon Craft, Bruce Frisch, Tom Hlas, Anita Holmes, Adela Hubers, Wayne Jenkins, Harvey Kimmelman, Karen Linden, Janet Marks, Michaela Murphy, Ruthann Olsson, Susan Rood, Turi Rostad, and Ron Sloan.

Bruno Quinson: Watercolors

APRIL EXHIBITION

Opening reception: Sunday, April 3, 4:00 – 6:00 pm

After 36 years in book publishing, Bruno Quinson retired as CEO, Publisher and President of Henry Holt & Co and began to take classes in art. He immediately fell in love with watercolor. “I loved the transparency of the medium … the way the pigments moved when you painted wet on wet and how you could control a fine line when you painted with a dry brush.” Bruno divides his time between his studio at the National Academy Museum and School of Fine Arts in New York and his home in the Berkshires. In 2010 he was awarded the Reva Paul Prize at the Year End Exhibition at the National Academy of Arts and Design for his watercolor “Winter Tennis.”

Babs Perkins: Bosnia & Serbia: Through the Lens

MAY EXHIBITION

Opening reception: Sunday, May 1, 4:00 – 6:00 pm

Artist talk/discussion: Saturday, May 7, 4:00 pm

Babs Perkins has spent the last several years researching and documenting traditional food producers, including the farmers, shepherds, cheese makers, and beekeepers of the Balkans, specifically in Bosnia and Hercegovina and Serbia. She is currently producing stories about cheese. Seriously. Cheese. Ask her about it!
Greg Millard, Sculptor

**JUNE EXHIBITION**

*Opening reception: Sunday, June 5, 4:00 – 6:00 pm*

Greg is a self-taught sculptor and long-time resident of Colebrook where he had a welding shop. His work in steel, stainless steel, stone, and wood includes maquettes, small shelf pieces, interior floor pieces, and larger exterior pieces.

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**PERFORMANCE**

Asylum Saxophone Quartet

**Saturday, January 16, 4:00 pm**

Lauded for “nonstop virtuosic skills” and “evocative, educational, and refreshing” concerts, the Asylum Quartet’s repertoire spans traditional, contemporary and world music. The four saxophonists met in 2011 as graduate students at the Hartt School of Music in West Hartford, CT, and took their name from Asylum Hill, the storied Hartford neighborhood once home to Mark Twain and Harriet Beecher Stowe. The Quartet is Ensemble-in-Residence at Hartford’s Christ Church Cathedral. Recent highlights include a showcase performance at the 2015 Chamber Music America Conference in New York and performances at the Boston Athaeneum and the Newport Music Festival. Asylum was awarded the Grand Prize in the 2014 International Chamber Music Ensemble Competition in Boston, Massachusetts, becoming the first saxophone quartet to receive this honor.

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The Norfolk Festival Listening Club with Jim Nelson

**Saturday, February 20, 3:00 pm**

Jim Nelson and his popular Norfolk Festival Listening Club return to Norfolk with a program featuring a string quartet from the Yale School of Music. Designed to be fun and engaging, this is an opportunity for both the experienced concertgoer and the classical music novice to enjoy an informal discussion of chamber music among friends, old and new. No background in music is necessary—all you need is an active curiosity about music. All members of the audience are encouraged to participate with questions and comments of their own.

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Jordan Rose Lee: Art Songs

**Sunday, February 28, 4:00 pm**

Soprano Jordan Rose Lee and pianist Amy Vinisko will offer a concert of classical vocal music in celebration of women’s history month. Musical settings of women’s poetry and prose (Emily Dickinson, Virginia Woolf, and others) include contemporary composers as well as works by Medieval, Renaissance, and Victorian composers. A song cycle by John Harbison, “Mirabai Songs,” recounts the dramatic story of Mirabai, a 16th-century Indian mystical poet and singer. Revel in the poignant drama, the lavish ecstasy, and raw beauty of women’s writing.

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St. Patrick’s Day Concert: Goitse

**Friday, March 4, 7:30 pm**

Forged in the white-hot creative crucible of Limerick University’s Irish World Academy of Music and Dance, this quintet has become one of the most sought after bands among connoisseurs of Irish traditional music across four
continents. Having won critical plaudits for their Dónal Lunny-produced second album *Transformed*, the band has skyrocketed to the forefront of the traditional Irish music scene. Lace up your dancing shoes and get ready for a night of wonderful music and fast-paced fun. Goitse! (an informal Gaelic Irish greeting meaning 'come here').

**Concert and Songwriting Workshop: Ed Snodderly, a Southern Music Legend**

Saturday, April 2, 12–3 pm workshop; 7:30 pm concert

“A one of a kind singer whose lyrics seemingly fall out, land square and stand ragged and true like the East Tennessee mountains they were born in, Ed Snodderly's musical creativity drinks from an old well conjuring up a singular modern Appalachian style you won’t forget.”

The name Ed Snodderly is synonymous with the best Southern music and culture. If you saw the movie *Oh, Brother Where Art Thou?* you saw Ed as the village idiot whose fiddling took center stage. If you visited Nashville’s Country Music Hall of Fame and Museum, you read Ed's song lyrics inscribed into the wall, chosen for their simple eloquence to embody that renowned institution. Ed is a musician, songwriter, actor and co-owner of one of the country’s longest running music venues, The Down Home located in Johnson City, Tennessee. In the 90's he performed with Eugene Wolf as “The Brother Boys,” acknowledged critically with their now classic recordings on Sugar Hill. Ed's songs have been recorded by artists such as Missy Raines, former New Grass Revival's John Cowan, Sam Bush, and Jerry Douglas. Ed will offer a free songwriting workshop (pre-register, limited to 8) and a concert in the evening.

**Rosemary Gill, When the Theater Came to Town: A Story of Hope, Faith, and Charity**

Sunday, May 29, 6:00 pm

In this one-woman show, Rosemary Gill recounts the behind-the-scene story of the Greenwoods Theater in Norfolk. It is a tale of innocence, denial, pride, hilarity, passionate belief, intoxication, money, sexual scandals, power struggles, love affairs, ticket sales, arrests, and stardom you won't want to miss. Rosemary was a participant in the summer stock productions of the Greenwoods Theatre in 1999. It closed in 2007 due to financial difficulties. The building is now known as Infinity Hall.
Our New Circulation Assistant
There is a new face behind the circulation desk. Brittany Palmer comes to the Norfolk Library from the Kent Library in Carmel, New York. A warm welcome to Brittany!

Drumming with John Marshall
An 8-week course for children (grades 2-6)
Mondays, April 4th – June 6th, 3:45 – 4:45 pm
The Library will host an after school arts program, sponsored by ASAP, this spring. The eight-week course will be taught by John Marshall, internationally-renowned percussionist, teacher, and recipient of the 2015 Northwest CT Arts Council CultureMAX Award. John has been a part of the music scene in Litchfield County for years and is a member of Terra Coda, a professional percussion quintet. This course is offered free of charge and limited to 20 children. Please call the Library to reserve a spot for your child.

Pageturners: Stories Come Alive
One nippy evening last October, a circle of middle school readers was seen sitting around a campfire at Miss Eileen’s house. What were they doing? Sharing ideas about the novel Hatchet by award winning author Gary Paulsen. This adventure story about a boy lost in the woods for fifty-four days and nights is beloved by children. I invited Roger Johnson from the White Memorial Conservation Center to bring his hatchet and to offer some clues for survival. The night was complete with pizza and soda—real survival food!!

A reading club open to students in the 4th, 5th, and 6th grades, Pageturners met again in December to discuss Gathering Blue by Lois Lowry. Set in a futuristic society, the novel encourages readers to think about community, creativity, and values. In the story, the Council of the Guardians challenges Kira, a crippled orphan, to find colors in nature with which to restore the ancient robe of the Singer. This inspired Miss Eileen, with the help of Jean Bronson, to spend an afternoon with the readers, dyeing yarn with marigold flowers, black walnut shells and onion skins to create beautiful earth colors. The book talk took place around big pots of dye and slices of gingerbread.

Pageturners meet once a month on Sunday or Friday afternoons. Please contact Eileen Fitzgibbons if your child would like to join the book discussion group.

— Eileen Fitzgibbons

Fireside Fridays
The fire will be lit in the Great Hall fireplace once again on Friday afternoons this winter as we welcome patrons and bridge players alike to enjoy its warmth. Bridge players of all levels are invited to participate in this popular and challenging game from 2:00 to 4:30. Dates to be announced.

NORFOLK LIBRARY ASSOCIATES

The Associates is a group of dedicated volunteers who contribute their time and talents to support the Library. They organize monthly art exhibitions and raise funds for the cultural programs offered by the Library. The group welcomes new members. Meetings are held the first Tuesday of the month at noon in the Great Hall.

David Davis, President
Linda Bell, Vice-President
Louise Davis, Secretary
Nancy Kriegel, Treasurer
The books that generated the biggest buzz in 2015 are probably familiar titles to most of us, from Paula Hawkins' *The Girl on the Train*, appearing in January, to Elena Ferrante's *Neapolitan quartet*. In a survey of year-end best books lists, novels such as Lauren Groff's *Fates and Furies*, Hanya Yanagihara's *A Little Life*, and Jonathan Franzen's *Purity* received multiple mentions. Here are some other books of literary fiction that garnered top reviews:

**Jim Shepard**, *The Book of Aron*. "An understated and devastating novel of the Warsaw ghetto during the Nazi occupation, as seen through the eyes of a street-wise boy." *(Kirkus)*

**Paul Beatty**, *The Sellout*. "This year's most cheerfully outrageous satire takes as its subject a young black man's desire to segregate his local school and to reinstate slavery in his home — before careening off to consider almost 400 years of black survival in America... a fearless, metaphorical multicultural pot almost too hot to touch." *(The New York Times)*

**Chigozie Obioma**, *The Fishermen*. "Chigozie Obioma's entrancing debut about a close-knit Nigerian clan undone by the curse of a village madman lies on the fertile borderland between mythology and memoir. The book's meanings are fluid and elusive: it can be seen as an allegory of national strife, a family drama in the mold of Greek tragedy or a work of contemporary folklore rooted in an age-old oral tradition. However the story is read, its rising tension and poetic grace make this one of the finest novels to come from Africa in years." *(The Wall Street Journal)*

**Susan Barker**, *The Incarnations*. "A letter from a mysterious stalker upends the life of a Beijing taxi driver in Barker's stunning epic, which spans a thousand years of Chinese history and six lifetimes of betrayal. Effortlessly blends the past with the present, dark humor with profound sadness. A deeply human masterpiece." *(Kirkus)*

**Ta-Nehisi Coates' Between the World and Me**, a timely book on race in America written for Coates’ friend who was mistaken for a criminal and killed by a police officer. It won the National Book Award for non-fiction.

Three collections of short stories deserve wide attention:


**Mia Alvar**, *In the Country*. "In this debut collection, Filipino students, teachers, activists, maids, and chauffeurs negotiate their lives under martial law at home and seek fortune abroad in the Middle East and New York... A triumphant, singular collection deserving of every accolade it will likely receive." *(Kirkus)*

**Edith Pearlman**, *Honeydew*. “To read this collection is to enter the presence of one of the best living practitioners of the short story. The pieces, set mostly in the fictional town of Godolphin, Mass., effortlessly traverse the points of view of the town's denizens, placing a lens on their heartbreaks, hopes and happiness. Edith Pearlman's genius is for evoking the vicissitudes of provincial life, but she doesn't flinch from introducing the disruptions of the wider world—many stories turn on visitors from abroad—and this keeps the book feeling current as well as perfectly crafted." *(The Wall Street Journal)*

**Staff Picks**

**Elizabeth Gilbert**, *Big Magic: Creative Living Beyond Fear*. This book by the author of *Eat Pray Love* gives the reader all that the title promises. You feel as if you have just spent time with a trusted friend or life coach and have been given permission to reconsider that which limits you and lead your life in an authentic manor. Gilbert writes the reader a hall pass to be creative, and her take on the muse of creativity is perfectly charming.

— Chaya Berlstein
JonArno Lawson, *Sidewalk Flowers*. In this gem of a book, a little girl walks the streets of a colorless city with her device-distracted father. She collects wildflowers that she finds tucked in the crevices of the sidewalks. The story takes on a heartwarming glow as the little girl practices acts of kindness and wonder with her bouquets. This inspiring children’s book reminds us that beauty can be found everywhere, and a small gesture can be a big gift. Wordlessly “written” by poet JonArno Lawson, the story is brought to life by illustrator Sydney Smith. – Eileen Fitzgibbons

Elizabeth Alexander, *The Light of the World*. For her memoir of grief after the sudden death of her husband, Elizabeth Alexander has drawn the title from a poem by Derek Walcott: “Oh beauty, you are the light of the world!” The phrase is also etched on a bench by the side of the grave of Ficre Ghebreyesus, whose belief in beauty animated his short life. Alexander’s writing is equally luminous in this story of love and loss, captured in free-floating moments of time and reflection—and occasional recipes for which Ficre was well-known—that call to mind Alexander’s remarkable poem *Praise Song for the Day*, which she read at President Obama’s 2009 inauguration. – Ann Havemeyer

Barry Strauss, *The Death Of Caesar*. Historian Barry Strauss does a laudable job of re-examining the most famous murder in history and adding much to the story that many know only through Shakespeare: from Decimus, the unknown assassin and key player, to Cleopatra’s presence in Rome at the time, and the complex political climate that brought an end to Caesar’s reign. Told in a concise clear style, it is a pleasure to read. The Ides of March is not fiction. – Christopher Keyes

Cheryl Strayed, *Wild*. After Cheryl suffers the loss of her mother and the end of her marriage, she makes a bold, life-changing decision. She chooses to hike more than a thousand miles of the Pacific Crest trail alone, without any experience or help. This is a story of tremendous courage, about pushing through personal struggles without giving up, even when everything is working against you. It is a very captivating read. – Brittany Palmer

And among the latest new releases in DVD’s:

*The Widower*, a new DVD release this fall, is based on a true story and follows psychopath Malcolm Webster’s relationships with his three wives. It is set in the UK and New Zealand and keeps the viewer engaged and yet horrified at his ability to charm women, marry them and eventually show his true nature—hence, the title. For fans of Masterpiece Theatre productions, we have two new offerings, *Indian Summers and Home Fires*. Try these and see if they live up to your expectations of quality home viewing entertainment. – MaryAnn Anderson

### Museum Passes

This winter check out a Museum Pass for free or reduced admission to the following museums:

- **Connecticut Historical Society Museum** (Hartford, CT) 
  Free admission for up to 2 adults and 4 children

- **Connecticut’s Old State House** (Hartford, CT) 
  Free admission for up to 2 adults and 2 children

- **Eric Carle Museum of Picture Book Art** (Amherst, MA) 
  Free admission for 2 adults and 4 children

- **Florence Griswold Museum** (Old Lyme, CT) 
  Free admission for up to 2 adults and 2 children

- **Mass MoCa** (North Adams, MA) 
  Free admission for 2 adults and 2 children (under 16)

- **New Britain Museum of American Art** (New Britain, CT) 
  Free admission for up to 4 people

- **Peabody Museum of Natural History** (New Haven, CT) 
  $5 off admission for an individual up to 4 people

- **USS Constitution Museum** (Boston, MA) 
  Free admission for up to 9 people

- **Wadsworth Atheneum** (Hartford, CT) 
  Free general museum admission for 2 adults and 2 children
Once again Bridget Taylor, Toby Young, and their team of extraordinary volunteers organized a record-breaking book sale during which almost every book found a home. Books were offered free of charge beginning Sunday afternoon, and those not taken found homes through Big Hearted Books, the Good Will, and books for prisoners. Many thanks to Hatsy Taylor for sorting thousands of books over many months.

Halloween brought some little ghosts, goblins, and a turkey (!) from the Norfolk Early Learning Center to Miss Eileen’s story hour.

Children model their capes on the town train after a fun cape-making workshop at the Library. The workshop was part of our 2015 Summer Reading Program, which explored heroes in literature, comic books, the animal kingdom, and the Underground Railroad.

The Library Associates’ Auction Gala was held on a moonlit evening in the beautifully-restored barn of Dominique Lahaussois and David Low, Jr. The auction was a tremendous success thanks to the many generous donors of items, as well as those who contributed their time, talents, expertise, and financial support. An outstanding Auction Committee led by Sue Dooley and Rita Freedman worked tirelessly to create a magical event in support of the Library and its cultural programming.
THE OWL
The Norfolk Library
9 Greenwoods Road East
Post Office Box 605
Norfolk, Connecticut 06058

www.norfolklibrary.org
ph. 860 542-5075

Monday 10:00 am – 7:00 pm
Tuesday 10:00 am – 5:00 pm
Wednesday 10:00 am – 5:00 pm
Thursday 10:00 am – 7:00 pm
Friday 10:00 am – 5:00 pm
Saturday 10:00 am – 2:00 pm
Sunday 1:00 pm – 4:00 pm

Local
Postal Customer

The periodical room (now the Director’s office) of the Library where patrons enjoyed the latest magazines. Marie Kendall photo, circa 1890.